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presents
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MORE PAGES! NO. 490 FEB.
APPROVED BY THE COMICS CODE AUTHORITY
THE COMIC YOU CREATE!
DIAL "H" FOR HERO
INTO THE ABYSS...
...AND OUT AGAIN INTO MADNESS!
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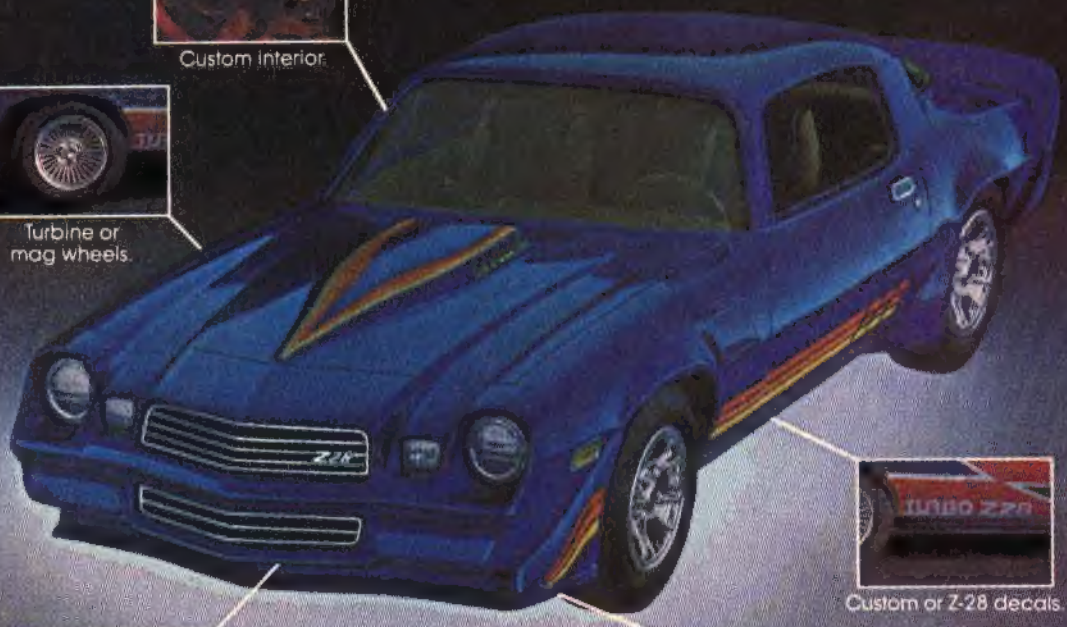

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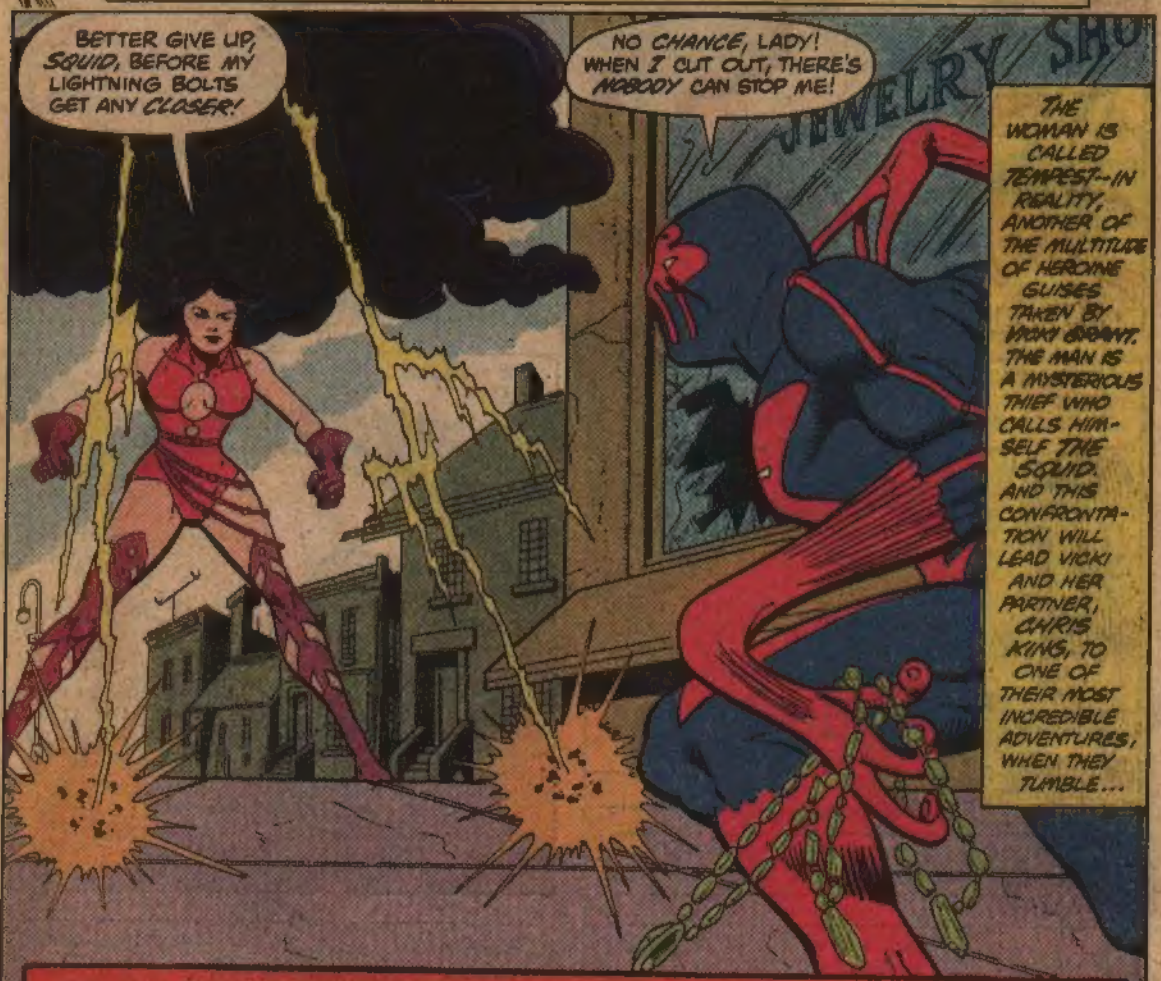
CHRISTOPHER KING! VICTORIA GRANT! WHEN THESE TWO ORDINARY TEENAGERS FOUND THE MYSTIC DIALS, THEY HAD NO IDEA THAT WHEN THEY DIALED THE LETTERS H-E-R-O, THEY WOULD BE TURNED INTO THE GREATEST SUPER-HEROES OF ALL TIME! NOW, YOU CAN JOIN THEM AND HELP OUR TITANIC TWOSOME...

DIAL "H" FOR HERO™


BETTER GIVE UP, SQUID, BEFORE MY LIGHTNING BOLTS GET ANY CLOSER!
NO CHANCE, LADY! WHEN I CUT OUT, THERE'S NOBODY CAN STOP ME!
JEWELRY SHO
THE WOMAN IS CALLED TEMPEST--IN REALITY, ANOTHER OF THE MULTITUDE OF HEROINE GUISES TAKEN BY VICKI GRANT. THE MAN IS A MYSTERIOUS THIEF WHO CALLS HIMSELF THE SQUID. AND THIS CONFRONTATION WILL LEAD VICKI AND HER PARTNER, CHRIS KING, TO ONE OF THEIR MOST INCREDIBLE ADVENTURES, WHEN THEY TUMBLE...

INTO THE ABYSS

TEMPEST WAS CREATED BY DAVID HOFFMAN, AGE 14, TUSCON, AZ.

THE SQUID WAS CREATED BY LESTER ENGLISH, AGE 31, CLAFLIN, KS.

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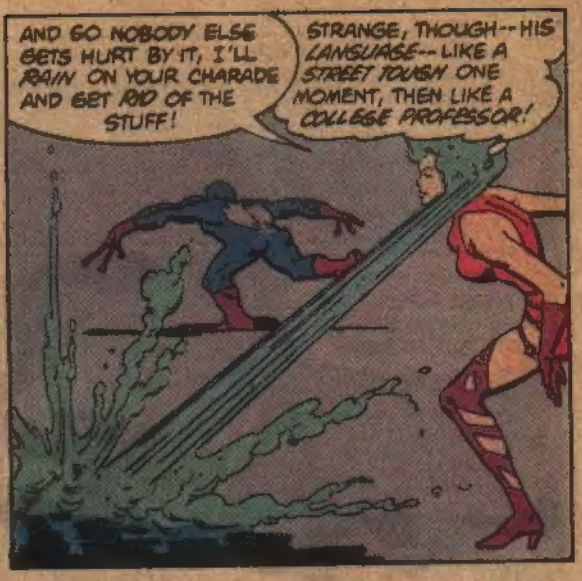
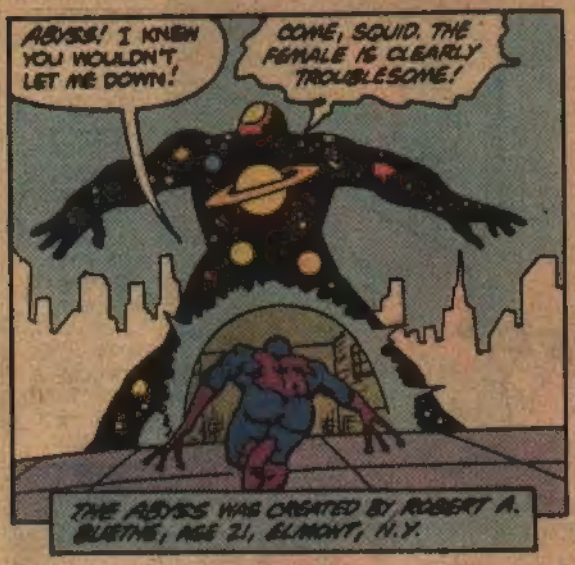
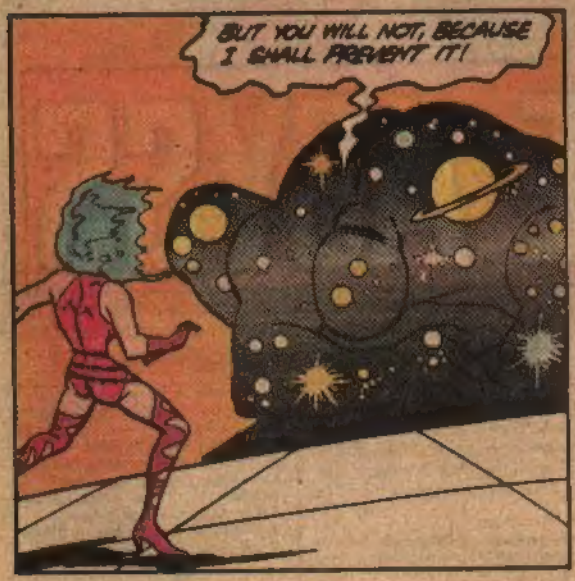
YOU'LL FIND THIS "INK" MUCH MORE TROUBLE-SOME THAN THAT EMITTED BY ORDINARY SQUIDS!
I RATHER SUSPECTED THAT--SO I THINK I'LL JUST AVOID TESTING IT MYSELF!

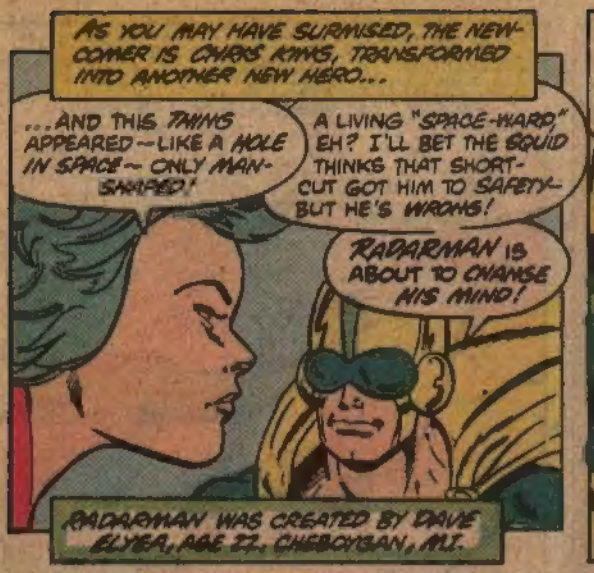

AND SO NOBODY ELSE GETS HURT BY IT, I'LL RAIN ON YOUR CHARADE AND GET RID OF THE STUFF!
STRANGE, THOUGH--HIS LANGUAGE--LIKE A STREET TOUGH ONE MOMENT, THEN LIKE A COLLEGE PROFESSOR!

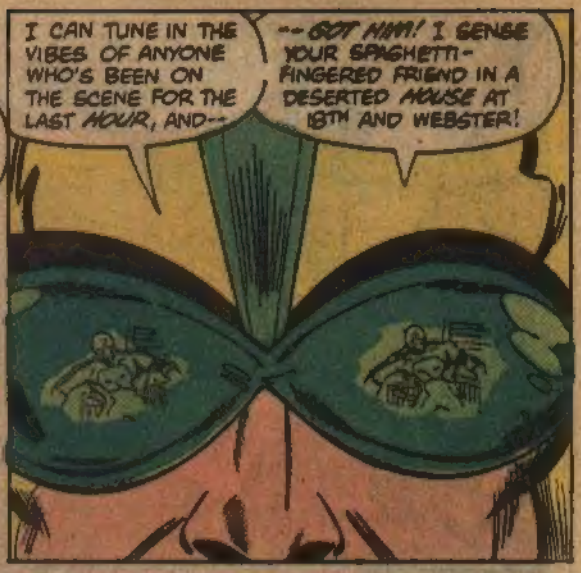

ABYSS! I KNEW YOU WOULDN'T LET ME DOWN!
COME, SQUID. THE FEMALE IS CLEARLY TROUBLESOME!
THE ABYSS WAS CREATED BY ROBERT A. BUETHE, AGE 21, ELMONT, N.Y.

THE HIDEOUT! SAFE!
NOT IF I TAG YOU OUT FIRST!


BUT YOU WILL NOT, BECAUSE I SHALL PREVENT IT!

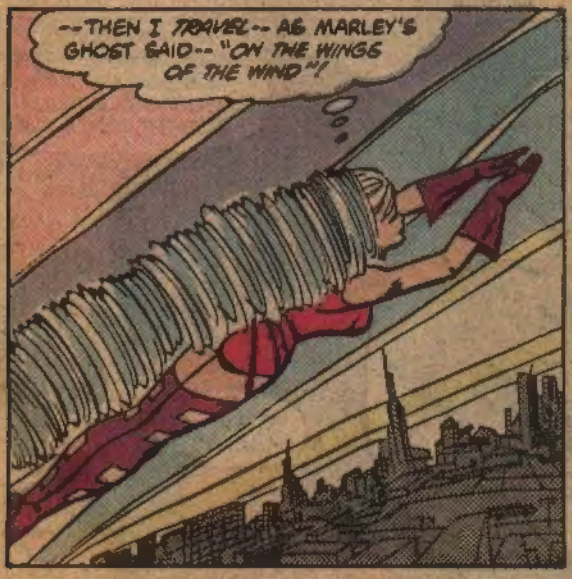
G-GONE!
MY DIAL WAS GLOWING, SO I KNEW YOU WERE IN ACTION! WHAT GIVES?
2


AS YOU MAY HAVE SURMISED, THE NEW-COMER IS CHRIS KING, TRANSFORMED INTO ANOTHER NEW HERO...
...AND THIS THING APPEARED--LIKE A HOLE IN SPACE-- ONLY MAN-SHAPED!
A LIVING "SPACE-WARD," EH? I'LL BET THE SQUID THINKS THAT SHORT-CUT GOT HIM TO SAFETY-- BUT HE'S WRONG!
RADARMAN IS ABOUT TO CHANGE HIS MIND!
RADARMAN WAS CREATED BY DAVE ELYEA, AGE 17, CHEBOYGAN, MI.


I CAN TUNE IN THE VIBES OF ANYONE WHO'S BEEN ON THE SCENE FOR THE LAST HOUR, AND--
--GOT HIM! I SENSE YOUR SPAGHETTI-FINGERED FRIEND IN A DESERTED HOUSE AT 18TH AND WEBSTER!

AND NOW I'M AUTO-MATICALLY TELEPORTING TO THE SCENE I SAW!
YOU'D BETTER FOLLOW! IF THAT GUY'S ALL YOU SAID HE IS, I MAY NEED HELP!

THAT SHOULD BE EASY! FIRST I GET A LIFT BY TURNING MY HAIR INTO A TORNADO--


--THEN I TRAVEL-- AS MARLEY'S GHOST SAID-- "ON THE WINGS OF THE WIND"!

LOOKS LIKE I GOT HERE AT JUST THE RIGHT MOMENT!
DON'T KNOW WHO YOU ARE, BUDDY-- OR HOW YOU FOUND ME, BUT IT WON'T MATTER ONCE THIS INK SIZZLES YOUR SKIN!
3

YIKES! YOU AREN'T FOOLING! THAT STUFF EATS THROUGH SOLID WOOD!
THEN SQUIDDY SHOULD KEEP IT AWAY FROM HIS HEAD!
A GOOD BLIZZARD WILL CUT OFF HIS VISION--
UHH! THAT VOICE--THE DAME I SAW BEFORE-- BUT I CAN'T SEE HER NOW!
--AND NOW I'LL PLUG THOSE HOSES HE USES FOR FINGERS WITH ICE, WHILE PELTING HIM WITH HAILSTONES!
THAT'S THE WILDEST HAIR I'VE EVER SEEN, TEMPEST!
AS THE STUNNED VILLAIN IS APPREHENDED..
LET'S SEE WHAT HE LOOKS LIKE UNDER HIS MASK!
GOOD GRAVY! THAT FACE!
NO WONDER HE HAD SUCH A STRANGE SPEECH PATTERN-- --AND STOLE ONLY JEWELS, NOT MONEY!
HE'S AN ALIEN!
4

CONTINUED ON 2ND PAGE FOLLOWING

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...and win exciting electronic and photographic prizes.

First, draw the path through the maze and then mail it in with your sweepstakes coupon.

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With Bubble Yum, you can blow amazing bubbles even bigger than this maze.

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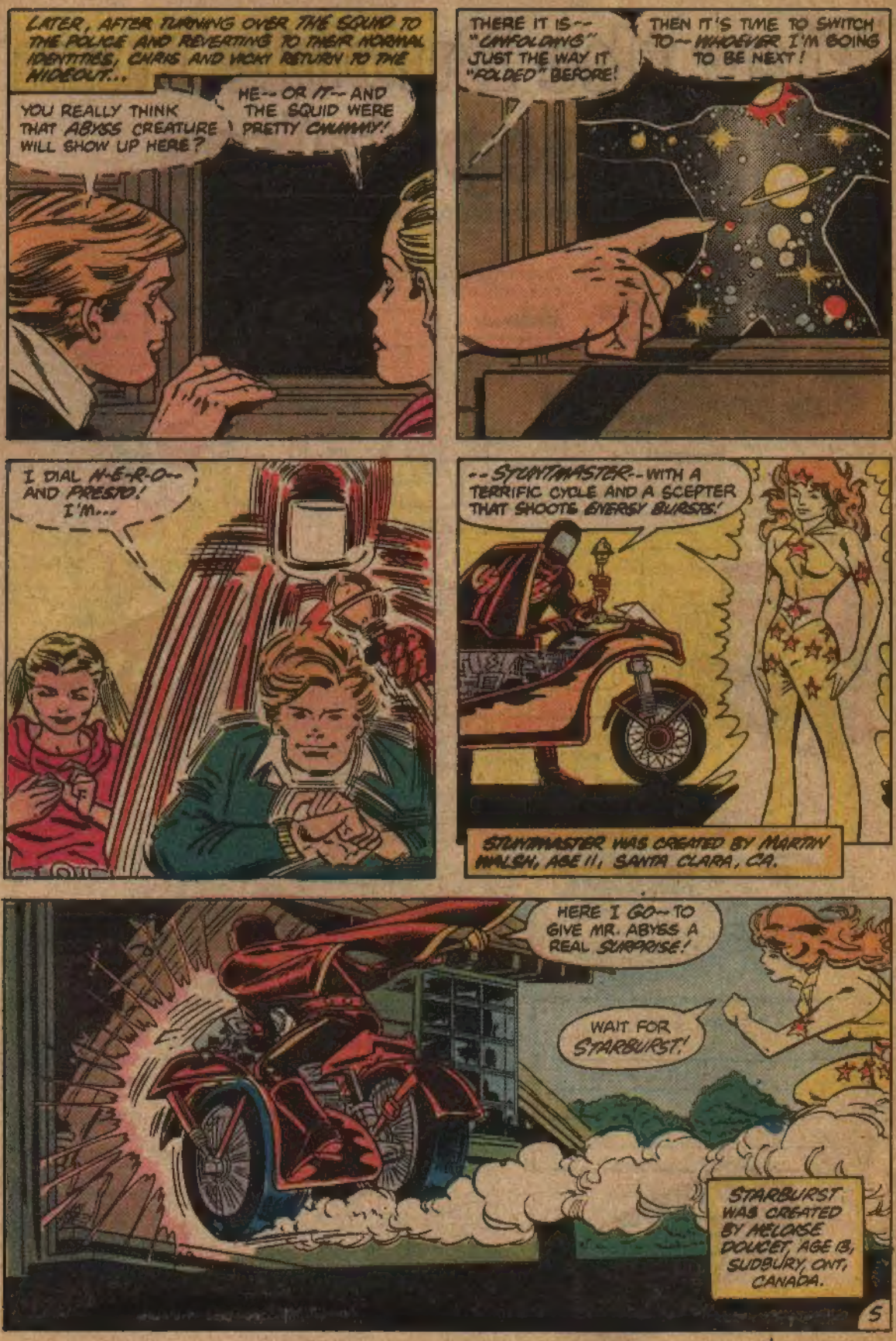
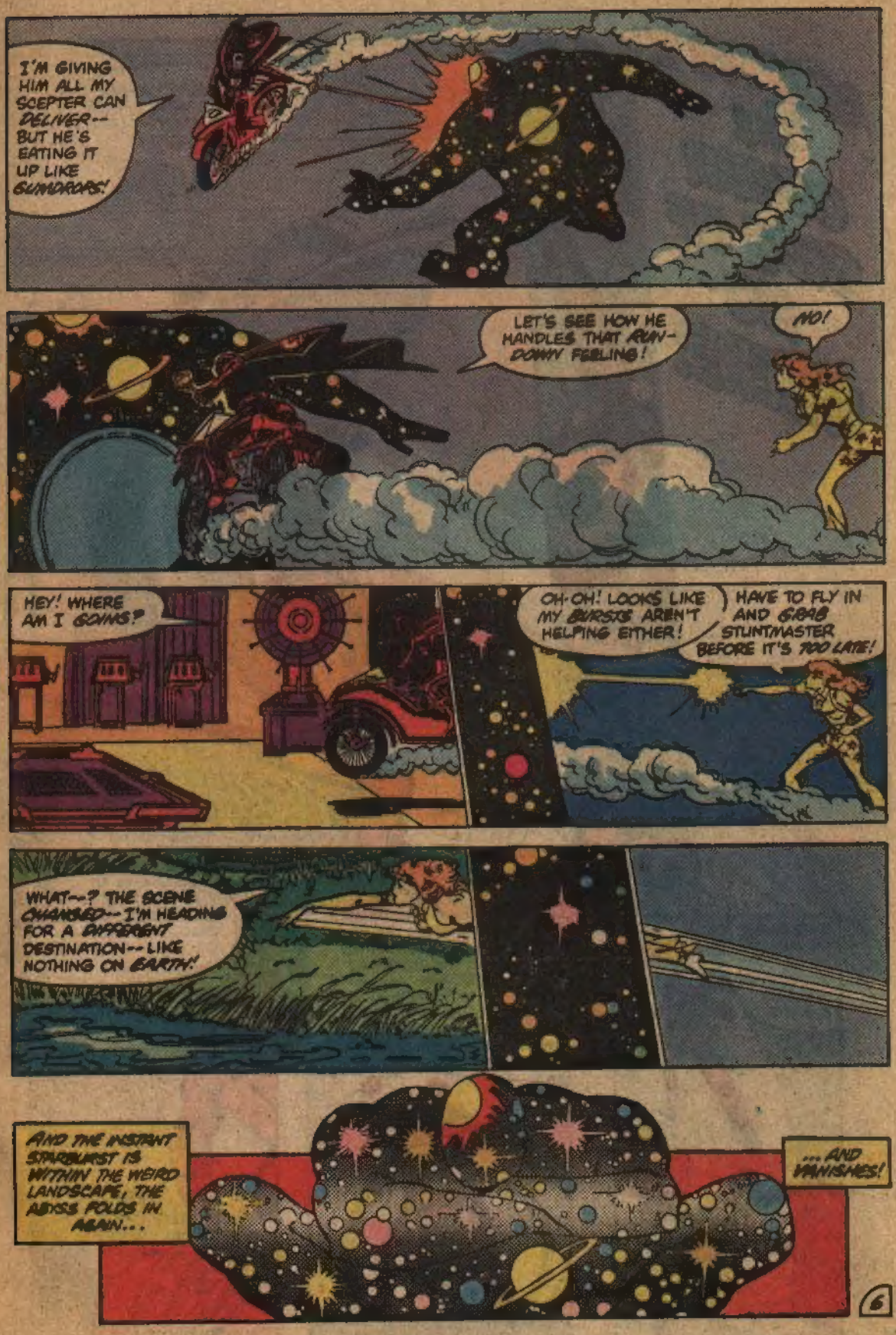
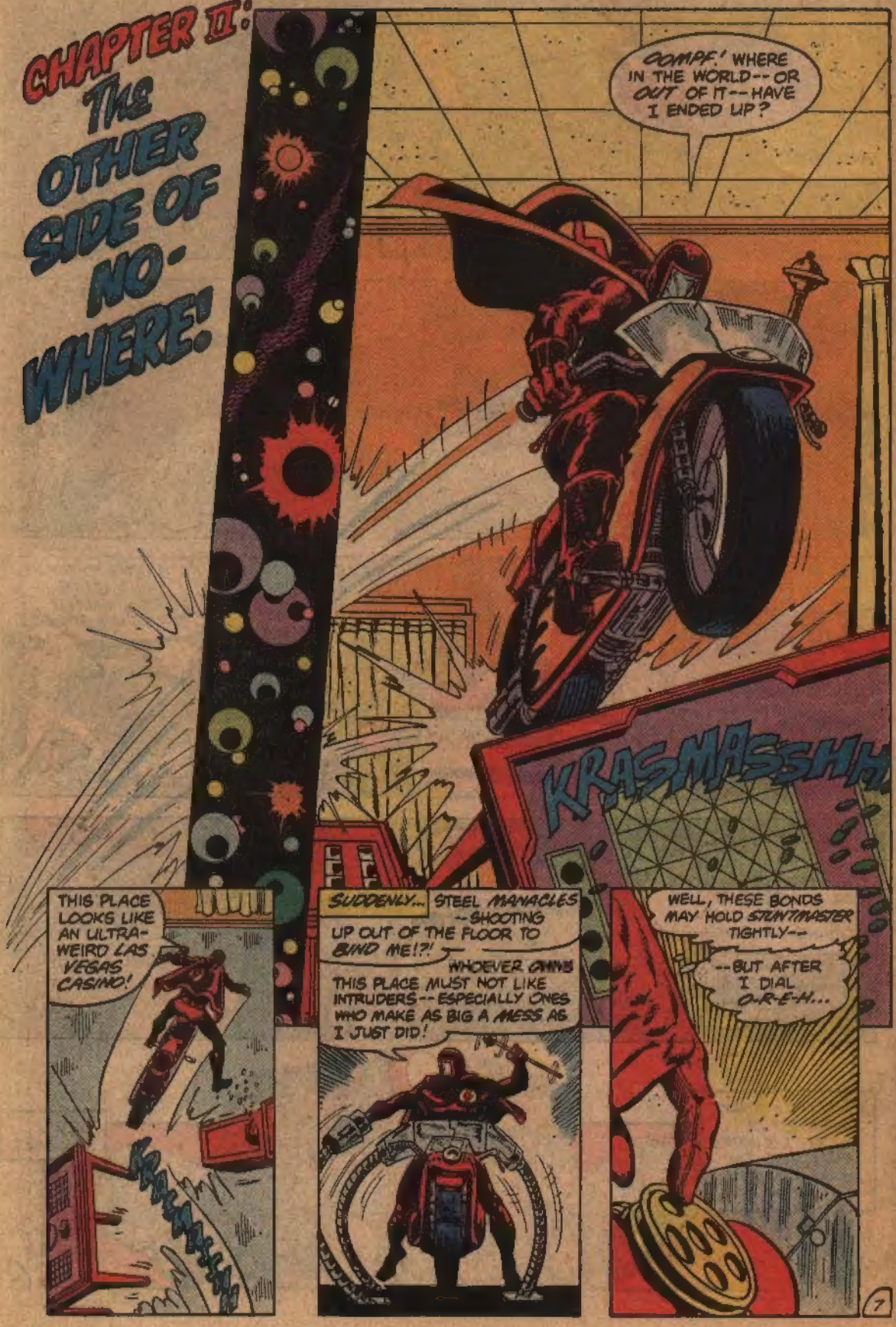
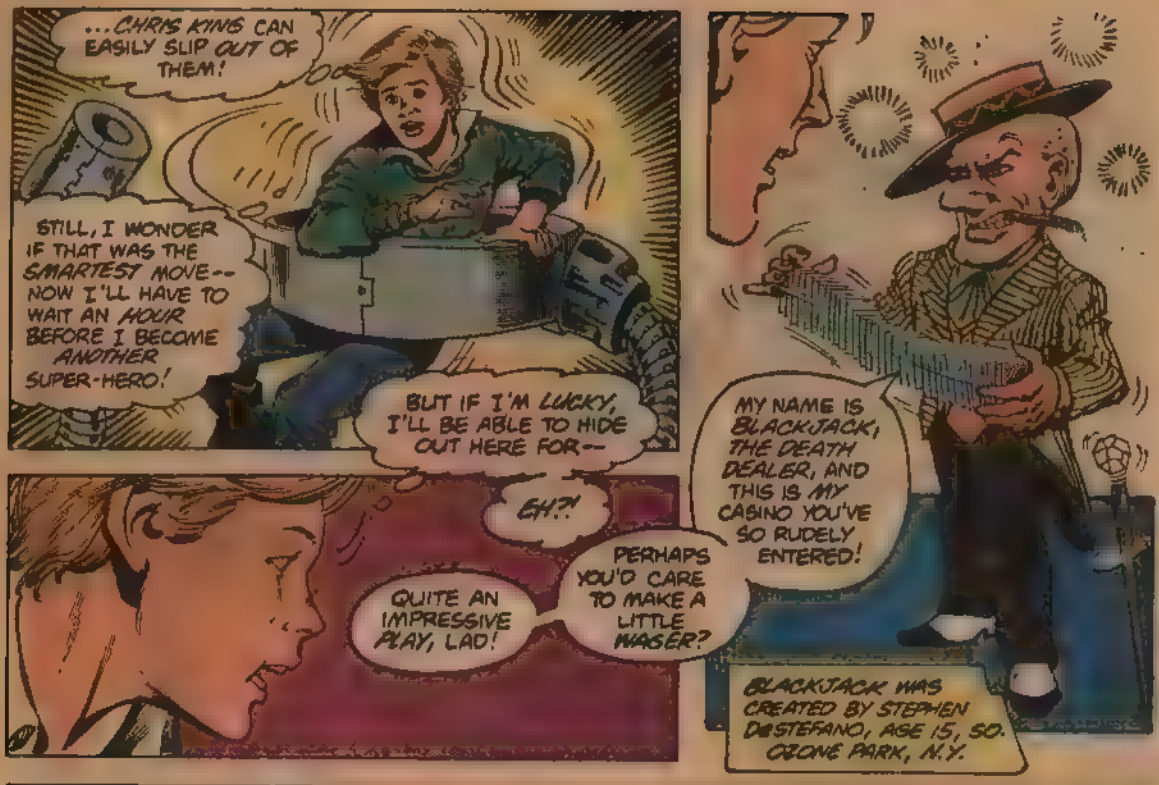
- ★ And, third prize is a set of 4 Mattel hand-held computer games. (100 Winners)

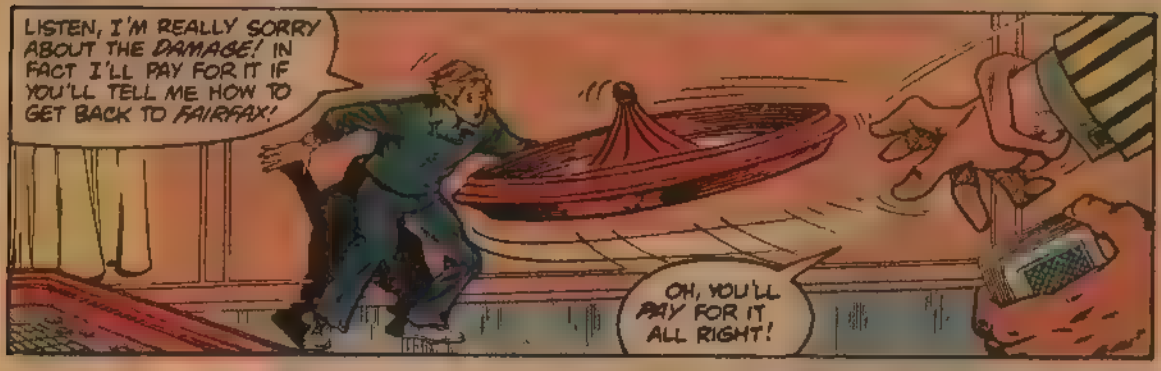
1. Correctly completing the maze is not necessary for entry.
2. No purchase necessary. To enter, print your name address and zip code on the official entry blank or on a plain 3 x 5 piece of paper. Each entry must include two (2) outside wrappers from "Bubble Yum bubble gum" or print the words "Bubble Yum bubble gum" on a 3 x 5 piece of paper.
3. Enter as often as you like, but each entry must be mailed separately. Entries must be postmarked no later than December 31, 1981 and received by January 15, 1982.
4. Winners will be determined in a random drawing conducted by Ventura Associates, an independent judging organization whose decisions are final. Winners will be notified by mail. All prizes will be awarded. Odds of winning are dependent upon the number of entries received.
5. No duplicate prizes to a family and no substitutions. Winners may be required to sign a statement of eligibility and winners' names and likenesses may be used for promotion purposes. Liability for taxes is the sole responsibility of the prize winners.
6. Sweepstakes open to U.S. residents, except where prohibited by law. Not open to employees and their families of Life Savers, Inc., their affiliates, advertising, and judging agencies.
7. For a complete list of winners, send a stamped, self-addressed envelope to: Bubble Yum Family Fun 'n' Games Winners List, P.O. Box 586 WL, Lowell, IN 46356.

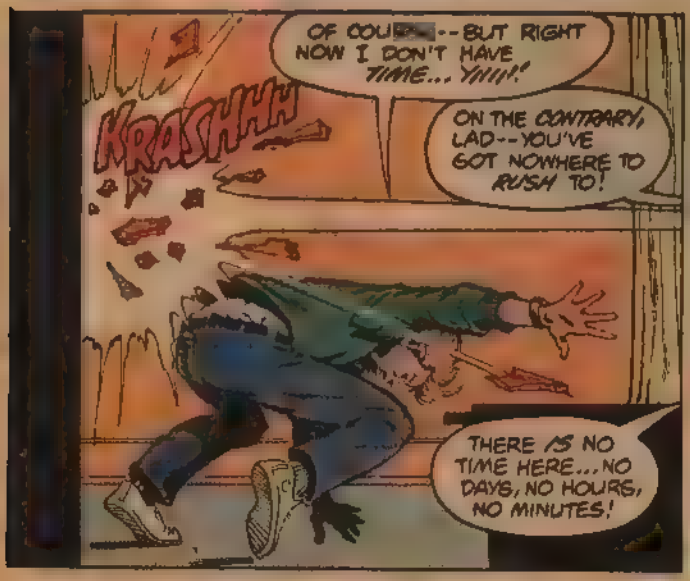

LATER, AFTER TURNING OVER THE SQUID TO THE POLICE AND REVERTING TO THEIR NORMAL IDENTITIES, CHRIS AND VICKY RETURN TO THE HIDEOUT...
YOU REALLY THINK THAT ABYSS CREATURE WILL SHOW UP HERE?
HE-- OR IT-- AND THE SQUID WERE PRETTY CHUMMY!
THERE IT IS-- "CAMFOLDING" JUST THE WAY IT "FOLDED" BEFORE!
THEN IT'S TIME TO SWITCH TO-- WHOEVER I'M GOING TO BE NEXT!
I DIAL H-E-R-O-- AND PRESTO! I'M...
--STUNTMASTER-- WITH A TERRIFIC CYCLE AND A SCEPTER THAT SHOOTS ENERGY BURSTS!
STUNTMASTER WAS CREATED BY MARTIN WALSH, AGE 11, SANTA CLARA, CA.
HERE I GO-- TO GIVE MR. ABYSS A REAL SURPRISE!
WAIT FOR STARBURST!
STARBURST WAS CREATED BY MELOISE DOUCET, AGE 13, SUDBURY, ONT, CANADA.
5


I'M GIVING HIM ALL MY SCEPTER CAN DELIVER-- BUT HE'S EATING IT UP LIKE GUMDROPS!
LET'S SEE HOW HE HANDLES THAT RUN-DOWN FEELING!
NO!
HEY! WHERE AM I GOING?
OH-OH! LOOKS LIKE MY BURSTS AREN'T HELPING EITHER!
HAVE TO FLY IN AND SAVE STUNTMASTER BEFORE IT'S TOO LATE!
WHAT--? THE SCENE CHANGED--I'M HEADING FOR A DIFFERENT DESTINATION--LIKE NOTHING ON EARTH!
AND THE INSTANT STARBURST IS WITHIN THE WEIRD LANDSCAPE, THE ABYSS FOLDS IN AGAIN...
...AND VANISHES!


CHAPTER II:
THE OTHER SIDE OF NO-WHERE!
COMPF! WHERE IN THE WORLD--OR OUT OF IT--HAVE I ENDED UP?
KRASMASSHH
THIS PLACE LOOKS LIKE AN ULTRA-WEIRD LAS VEGAS CASINO!
SUDDENLY... STEEL MANACLES--SHOOTING UP OUT OF THE FLOOR TO BIND ME!?!
WHOEVER OWNS THIS PLACE MUST NOT LIKE INTRUDERS--ESPECIALLY ONES WHO MAKE AS BIG A MESS AS I JUST DID!
WELL, THESE BONDS MAY HOLD STRAITMASTER TIGHTLY--
--BUT AFTER I DIAL O-R-E-H...
7


...CHRIS KING CAN EASILY SLIP OUT OF THEM!
STILL, I WONDER IF THAT WAS THE SMARTEST MOVE-- NOW I'LL HAVE TO WAIT AN HOUR BEFORE I BECOME ANOTHER SUPER-HERO!
BUT IF I'M LUCKY, I'LL BE ABLE TO HIDE OUT HERE FOR--
EH?!
PERHAPS YOU'D CARE TO MAKE A LITTLE WAGER?
QUITE AN IMPRESSIVE PLAY, LAD!
MY NAME IS BLACKJACK, THE DEATH DEALER, AND THIS IS MY CASINO YOU'VE SO RUDELY ENTERED!
BLACKJACK WAS CREATED BY STEPHEN DeSTEFANO, AGE 15, SO. OZONE PARK, N.Y.


LISTEN, I'M REALLY SORRY ABOUT THE DAMAGE! IN FACT I'LL PAY FOR IT IF YOU'LL TELL ME HOW TO GET BACK TO FAIRFAX!
OH, YOU'LL PAY FOR IT, ALL RIGHT!


KRASHHH
OF COU--BUT RIGHT NOW I DON'T HAVE TIME... YIIII!
ON THE CONTRARY, LAD--YOU'VE GOT NOWHERE TO RUSH TO!
THERE IS NO TIME HERE... NO DAYS, NO HOURS, NO MINUTES!

NO TIME? THE MAYBE IF I DIAL AGAIN...
SO WHY DON'T WE JUST PUT ASIDE THE SMALL TALK, LAD? PICK A CARD!

IT WORKED..
I'VE BECOME SHADOW MASTER. WITH THE ABILITY TO CONTROL DARKNESS!
I'LL WHIP UP A MOVING CLOUD OF DARKNESS TO COVER MY HASTY EXIT FROM HERE!
SHADOW MASTER WAS CREATED BY STEPHEN BEREZOWECKI, AGE 15, WINNIPEG, MAN.
BUT AS SHADOW MASTER REACHES FOR ONE OF THE CURTAINS..
YOU'RE A WHOLE DECK OF TRICKS, LAD-- BUT YOU'LL HAVE TO PUT UP SOMETHING BETTER THAN THIS!
MUMM?
NORMALLY, I WOULD TRY TO FIGHT MY WAY OUT IN WHATEVER SUPER-HERO GUISE I HAD-- BUT THIS TIMELESS PLACE LETS ME KEEP RE-DIALING!
SO, EXIT SHADOW MASTER...
...AND ENTER CENTAURUS, THE MASTER OF VIBRATION!
CENTAURUS WAS CREATED BY DAVID T. SATTERLEE, AGE 15, MEADVILLE, PENN.
ALL THESE CHANGES WON'T CHANGE YOUR LUCK, LAD! NOW PICK A CARD.. ANY CARD!
I'LL ABSORB THE VIBRATIONS FROM HIS CARD-SHUFFLING--
9
CONTINUED ON 2ND PAGE FOLLOWING

The FLASH
IN
"MARATHON MADMAN"
I EXPECT TO SEE YOU RUNNING YOUR FASTEST IN THE POLICE DEPARTMENT'S MARATHON TOMORROW, BARRY.
GEE, IT'S GONNA BE HARD FOR ME, THE FLASH, TO SLOW DOWN!
NEXT DAY... AT THE RACE
RIVERFRONT BOAT WORKS
SOMETHING FISHY IS GOING ON UP THERE. THE FLASH BETTER HAVE A LOOK.
DR. SORCERY! HIS PHILOSOPHER'S STONE HAS [redacted] STEEL BEAMS OF THE BRIDGE!
THAT OUGHT TO MAKE THE RACE MORE CHALLENGING!
HERE'S SOMETHING THAT OUGHT TO CHALLENGE YOUR TASTE BUDS, DR. SORCERY, WHILE I SEE IF I CAN GET THIS BRIDGE TO BE A BRIDGE AGAIN.
HOSTESS® CUP CAKES. WHAT CHEMISTRY! WHAT TASTE! RICH CHOCOLATY CAKE. RICH CHOCOLATY ICING!
PLENTY MORE AT THE FINISH LINE, DOC... BUT YOU CAN'T GET THERE UNLESS YOU HELP ME FIX THE BRIDGE.
FINISH LINE
YOU WON, FLASH! HOSTESS CUP CAKES MAKE THIS A RACE WORTH FINISHING.
SPEAKING OF FINISHING, IF WE'RE GOING TO WAIT FOR BARRY ALLEN TO FINISH, WE'VE GOT PLENTY OF TIME TO ENJOY OUR HOSTESS CUP CAKES.
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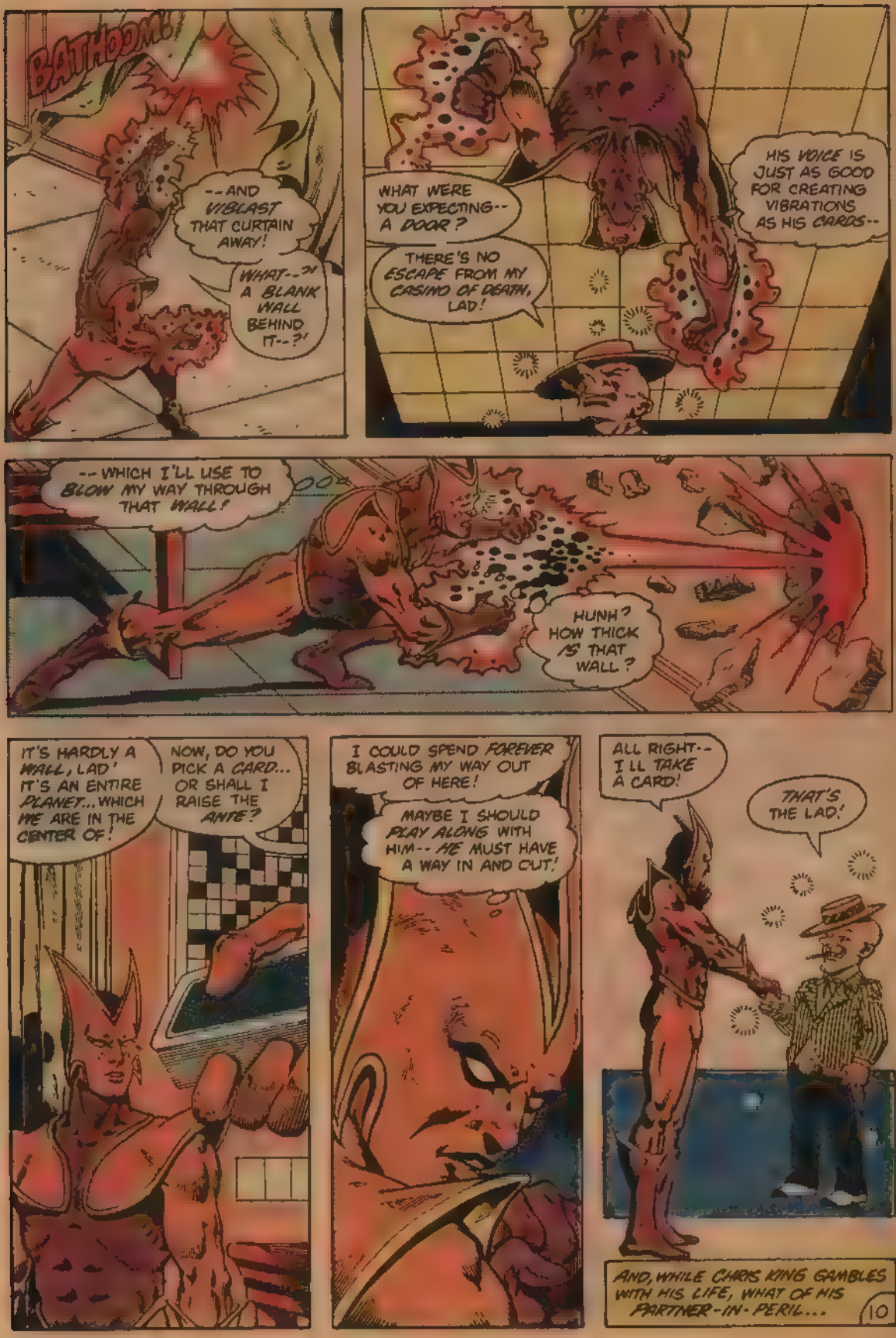

BATHOOM!
--AND VIBLAST THAT CURTAIN AWAY!
WHAT--?" A BLANK WALL BEHIND IT--?'
WHAT WERE YOU EXPECTING-- A DOOR?
THERE'S NO ESCAPE FROM MY CASINO OF DEATH, LAD!
HIS VOICE IS JUST AS GOOD FOR CREATING VIBRATIONS AS HIS CARDS--
--WHICH I'LL USE TO BLOW MY WAY THROUGH THAT WALL!
HUNH? HOW THICK IS THAT WALL?
IT'S HARDLY A WALL, LAD! IT'S AN ENTIRE PLANET...WHICH WE ARE IN THE CENTER OF!
NOW, DO YOU PICK A CARD... OR SHALL I RAISE THE ANTE?
I COULD SPEND FOREVER BLASTING MY WAY OUT OF HERE!
MAYBE I SHOULD PLAY ALONG WITH HIM-- HE MUST HAVE A WAY IN AND OUT!
ALL RIGHT-- I'LL TAKE A CARD!
THAT'S THE LAD!
AND, WHILE CHAOS KING GAMBLES WITH HIS LIFE, WHAT OF HIS PARTNER-IN-PERIL...
10

...WHO FLEW INTO ABYSS SECONDS AFTER ME DID?
GREAT NOVAS! THIS ISN'T THE PLACE I SAW CHRIS FALL INTO--
--IT'S... IT'S...
--DISGUSTING!
KERSPLASSHHHH
LUCKILY I HAVE THE POWER TO PROPEL MYSELF OUT OF THAT MUCK!
WHAT--?
HOLD, CREATURE!

I, THE SERPENT, COMMAND YOU TO STAND STILL!
THE SERPENT WAS CREATED BY JOSEPH HARDING, AGE 20, PORTLAND, ORE.
I DON'T CARE WHAT THAT CREATURE WANTS-- I'M NOT GOING TO GET CLOSE ENOUGH TO BECOME PALS!
PERHAPS IF I FLY HIGH ENOUGH, I CAN GET MY BEARINGS AND HEAD BACK TO FAIRFAX!
BUT, THE SERPENT IS NOT ONE WHO LIKES TO BE IGNORED...
WHEN THE SERPENT COMMANDS, YOU SHALL OBEY!
THE SWAMP VINES-- HE'S USING THEM TO GRAB ME OUT OF THE AIR!
WELL, THAT'S NO PROBLEM FOR MY STAR-POWERED EYE-BURSTS!
EEBOOO W! EEBOOO
HOW ODD! THOSE VINES WERE SCREECHING IN PAIN... AS IF THEY WERE ALIVE!
WHAT KIND OF A STRANGE PLACE IS THIS?
WELL, I'VE GOT MORE IMPORTANT THINGS TO--
OH NO! MY HOUR MUST BE UP...
...I'M CHANGING BACK INTO VICKI GRANT!
12

A
AND MEANWHILE, SOMEWHERE ELSE...
AH, THE ACE OF SPADES, OR THE DEATH CARD AS I'M SO FOND OF CALLING IT!
TOO BAD, LAD— YOU LOSE!
NOT YET! I WON'T GIVE UP WITHOUT A FIGHT!
SOKK
I'VE GOT TO GAMBLE IN MY OWN WAY— AND HOPE THAT THE NEXT HERO I TURN INTO WILL BE BETTER IN THIS FIGHT!
OH— NOW I'VE BECOME DEFLECTO!
DEFLECTO WAS CREATED BY DARIN MACKENBROOK, AGE 16, MATTAWA, ONT.
THOSE WHACKY SLOT MACHINES— LOOKS LIKE THEY'VE HIT THE JACKPOT... BUT I'M NOT GOING TO BE A WINNER!
CLANK CLANK CLANK
THIS IS, UNLESS I USE MY DEFLECTION POWERS TO REPEL THEM ALL!
PERHAPS I'VE UNDERESTIMATED YOU, LAD! YOU'RE A GAMBLER BORN...
...SOMEONE WHO WOULD ENJOY A DOUBLE-OR-NOTHING BET, EH?
13

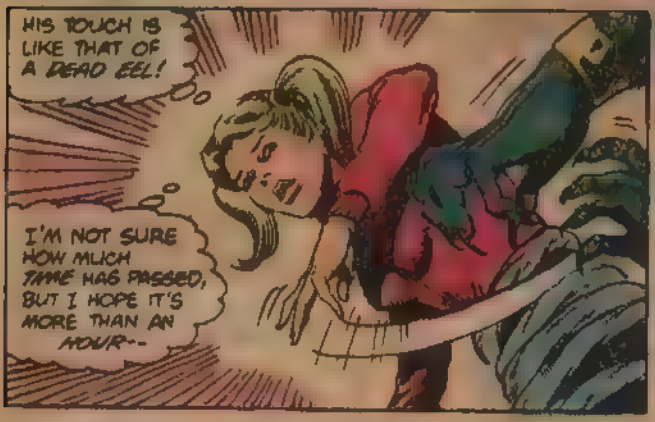
GO AHEAD-- PICK A CARD!
I WISH I COULD UNDERSTAND THIS GUY'S MOTIVES! NO MATTER WHAT I DO TO HIM, ALL HE WANTS TO DO IS PLAY CARDS!
MIGHT AS WELL PLAY ALONG THEN!
THE MORE TIME I HAVE, THE BETTER CHANCE I HAVE OF FINDING A WAY OUT!
AND WHILE DEFLECTO GAMBLES FOR TIME, SOMEWHERE ELSE...
YIIIIIII
OOF!
SALUMMT
:GASP: THIS SWAMP MUCK :PUFF: PULLING ME DOWN :PUFF: LIKE QUICKSAND!
GOT TO PULL MYSELF OUT--
HUHH?!?
THE VINE IS YANKING ME OUT!?
14

HOW BIZARRE!
I FEEL AWFULLY SILLY TALKING TO A PLANT, BUT THANKS FOR SAVING ME!
NOW IF ONLY YOU COULD TELL ME HOW I GET OUT OF HERE!
THE BEST BET IS [redacted] WAIT UNTIL AN [redacted] IS UP--
--AND THEN DIAL A NEW SUPER-IDENTITY...
...BUT THAT SERPENT CHARACTER IS PROBABLY GOING TO BE LOOKING FOR ME!
MAYBE IF I FIND SOME-PLACE TO HIDE--
WHAT?! HEY-- LET GO OF ME!
LET ME GO, YOU CRAZY PLANT!
AND ELSEWHERE CHRIS KING HAS NO SUCH TIME LIMITS TO RESTRICT HIS HERO-DIALING...
ACE OF SPADES AGAIN, LAD? YOUR LUCK'S NOT WITH YOU!
IT CERTAINLY ISN'T! I CAN'T EVEN DIAL UP A HERO [redacted] GETTING ME OUT OF THIS MESS!
AND AS A BEMUSED BLACKJACK WATCHES, CHRIS UN-DIALS AND REDIALS ONE MORE TIME...
OH, WHOOPIE! NOW I'VE BECOME--

WORM MAN!
IF THERE WERE ANY TIME HERE, LAD, I'D SUGGEST YOU WERE WASTING IT, BUT I MUST ADMIT I FIND YOUR LITTLE GAMES AMUSING!
WAIT A MINUTE! MAYBE MY LUCK HAS CHANGED FOR THE BETTER—
WORM MAN WAS CREATED BY BOBBIE HALVORSON, AGE 15, GRAND FORKS, N.D.
--I HAVE ALL THE POWERS OF A SUPER-WORM!... INCLUDING THE ABILITY TO EAT MY WAY THROUGH THE GROUND!
TRYING TO LEAVE AGAIN, LAD?
WELL, AMUSE YOURSELF... WHILE YOU CAN!
HEY, WHAT ARE YOU DOING?
YOU CAN'T DO THIS!
THIS ISN'T ACCORDING TO MOYLE!
YOU'RE CHEATING!
COME BACK HERE!
WHAM
WAIT-- COME BACK!
COME BACK!
COME BACK!
COME BACK!
16

AND, ELSEWHERE...
I ASK AGAIN, CREATURE, WHAT MANNER OF BEAST ARE YOU?
AND I REPEAT: I AM A HUMAN BEING! WE ARE THE MOST ADVANCED LIFE FORM IN THE WORLD!

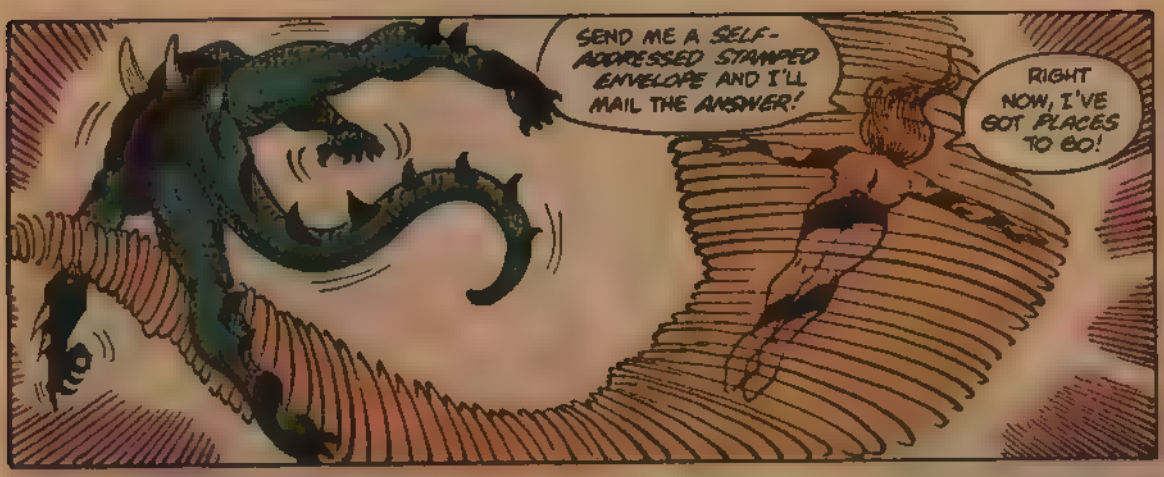
HOW COULD A CREATURE LIKE YOU SURVIVE WITH SUCH FRAGILE SKIN?
IF NOT FOR MY SERVILE HAVE-CREATURE, YOU WOULD HAVE PERISHED!

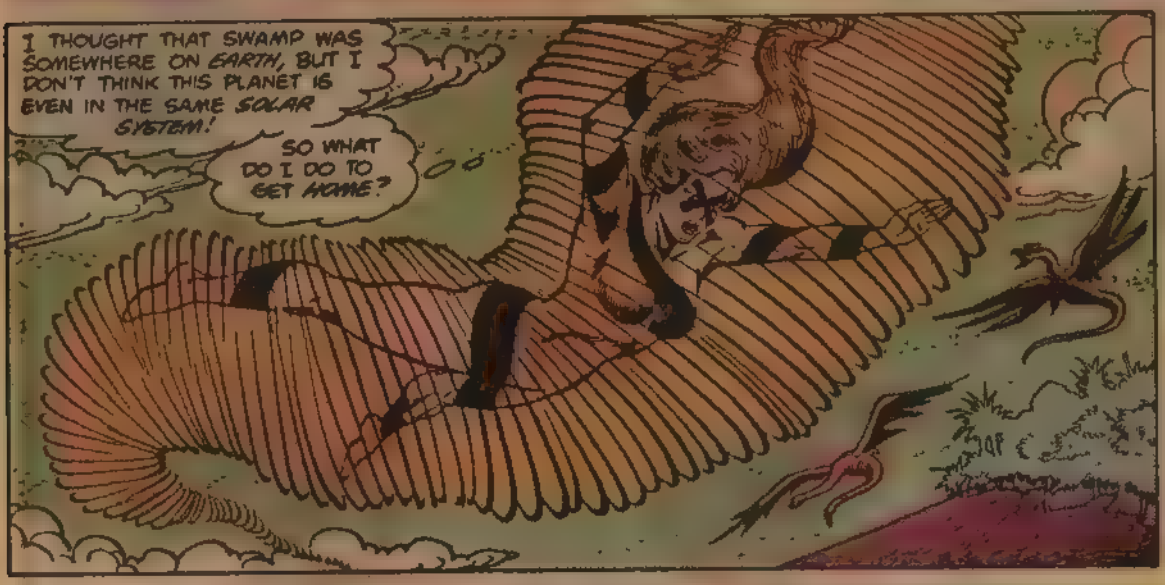

HIS TOUCH IS LIKE THAT OF A DEAD EEL!
I'M NOT SURE HOW MUCH TIME HAS PASSED, BUT I HOPE IT'S MORE THAN AN HOUR--

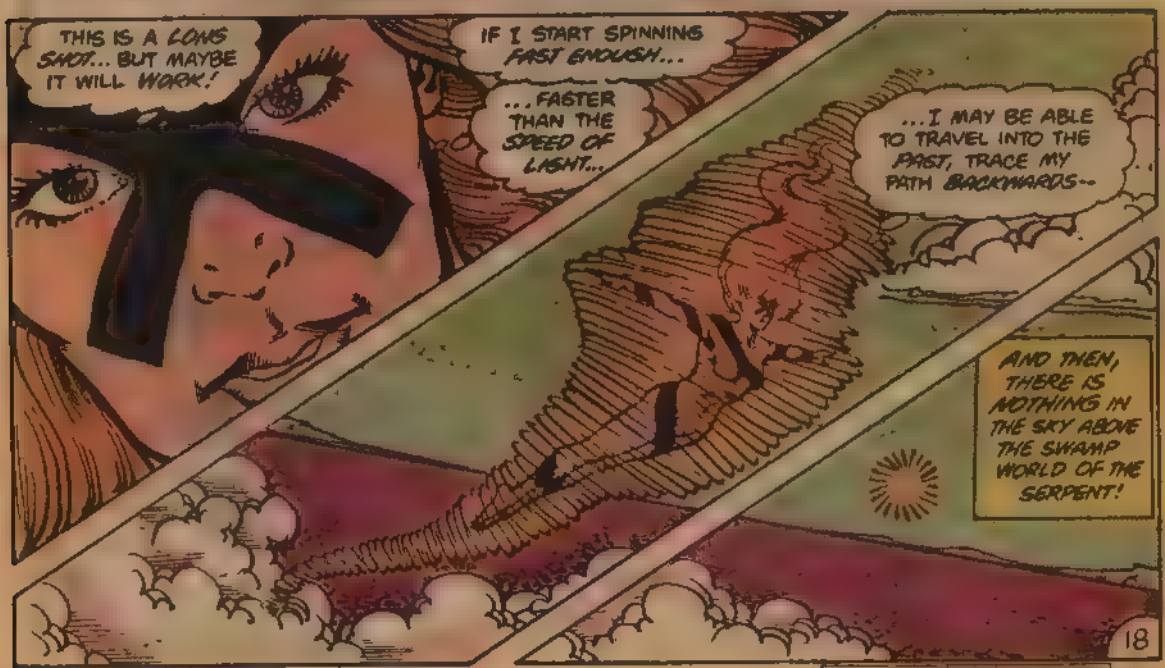
LET'S SEE HOW YOUR VINE CAN HOLD A WOMAN WHO SPINS LIKE A TOP!
SO THIS IS HOW A "HUMAN BEING" SURVIVES? WITH THE ABILITY TO MAKE TRANSFORMATIONS?
I MUST HAVE YOUR SECRET!

--IT SEEMS LIKE FOREVER!

FABULOUS! I'VE BECOME SPINNING JENNY!
SPINNING JENNY WAS CREATED BY PAUL SPEIDEL, AGE 19, WINNIPEG, MAN




I THOUGHT THAT SWAMP WAS SOMEWHERE ON EARTH, BUT I DON'T THINK THIS PLANET IS EVEN IN THE SAME SOLAR SYSTEM!
SO WHAT DO I DO TO GET HOME?


THIS IS A LONG SHOT... BUT MAYBE IT WILL WORK!
IF I START SPINNING FAST ENOUGH...
...FASTER THAN THE SPEED OF LIGHT...
...I MAY BE ABLE TO TRAVEL INTO THE PAST, TRACE MY PATH BACKWARDS--
AND THEN, THERE IS NOTHING IN THE SKY ABOVE THE SWAMP WORLD OF THE SERPENT!

CONTINUED ON 2ND PAGE FOLLOWING

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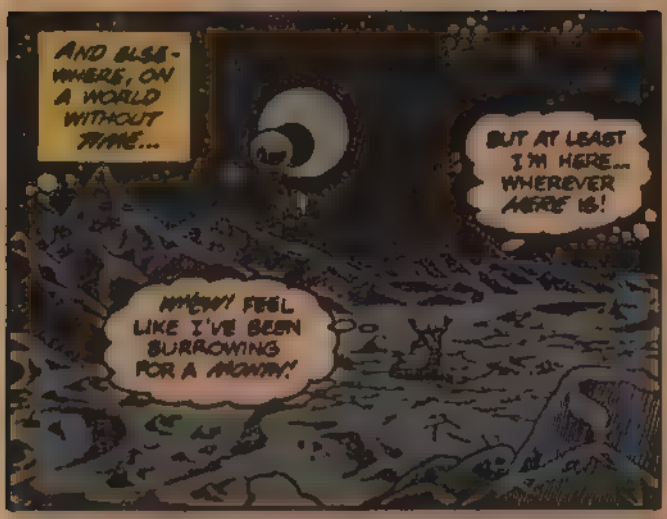
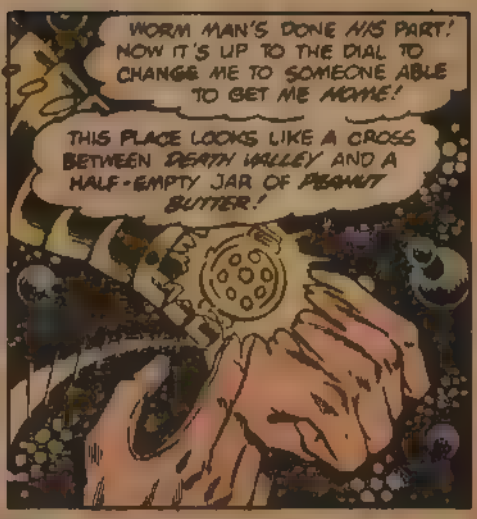
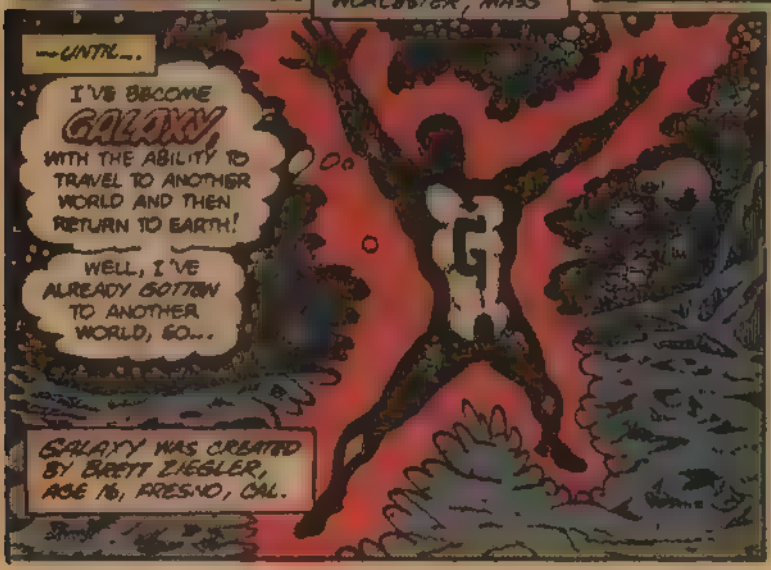

AND ELSEWHERE, ON A WORLD WITHOUT TIME...
BUT AT LEAST I'M HERE... WHEREVER HERE IS!
WHEW! FEEL LIKE I'VE BEEN BURROWING FOR A MONTH!


WORM MAN'S DONE HIS PART! NOW IT'S UP TO THE DIAL TO CHANGE ME TO SOMEONE ABLE TO GET ME HOME!
THIS PLACE LOOKS LIKE A CROSS BETWEEN DEATH VALLEY AND A HALF-EMPTY JAR OF PEANUT BUTTER!

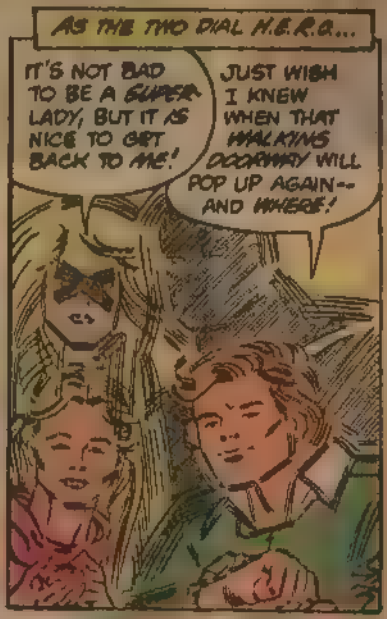
AS SWIFTLY AS HE CAN DIAL, CHRISTOPHER KING CHANGES FORM ONCE, THRICE... DANGEROUS TIMES... BECOMING ONE HERO AFTER ANOTHER--
SPECTRO WAS CREATED BY ERIC MOHN, AGE 16, LAKEVILLE, MINN.
AIR MASTER WAS CREATED BY STEPHEN M. SOLOMON, AGE 15, WORCESTER, MASS
THE STAVE WAS CREATED BY KEVIN FLAHERTY, AGE 16, IRMO, S.C.
THE ATTACKER WAS CREATED BY KURTH K. KOSS II, AGE 15, BROWN DEER, WIS.

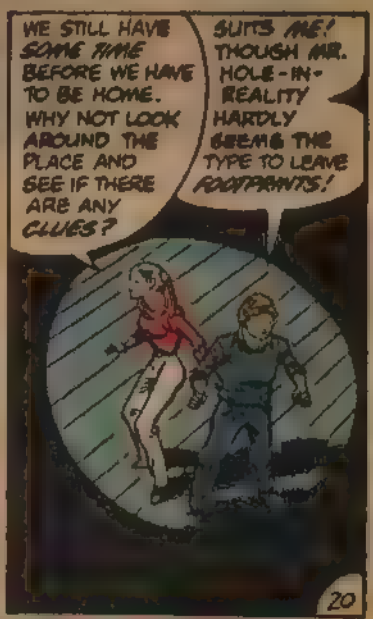

--UNTIL...
I'VE BECOME GALAXY, WITH THE ABILITY TO TRAVEL TO ANOTHER WORLD AND THEN RETURN TO EARTH!
WELL, I'VE ALREADY GOTTEN TO ANOTHER WORLD, SO...
GALAXY WAS CREATED BY BRETT ZIEGLER, AGE 16, FRESNO, CAL.

AND THEN, THE LAND IS EMPTY, THOUGH, WITHOUT TIME, NO ONE CAN SAY FOR HOW LONG...

AS SPINNING JENNY SLOWS DOWN, GALAXY SHIMMERS INTO SIGHT...
CHRIS--THAT YOU?
WHO ELSE? THOUGH I'VE BEEN MORE CHARACTERS THAN I CAN DESCRIBE SINCE I SAW YOU LAST!

I GUESS THE ABYSS TOOK OFF AFTER SENDING US TO THOSE CRAZY PLACES!
YEAH! WE MIGHT AS WELL CHANGE BACK. I'M LONGING TO BE A NICE, NORMAL BOY FOR A WHILE!

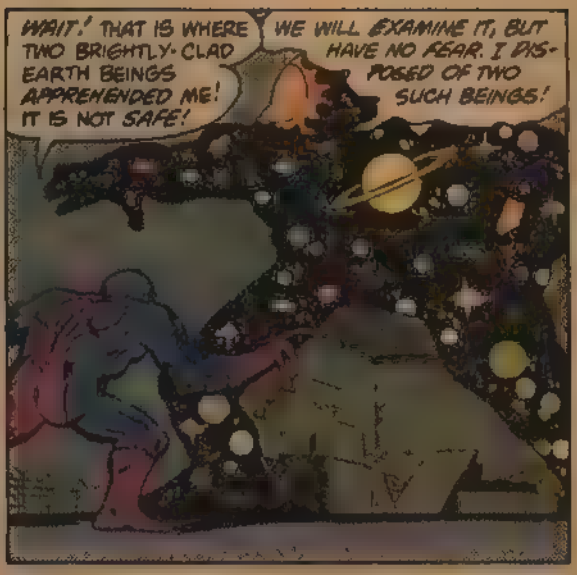

AS THE TWO DIAL M.E.R.G...
IT'S NOT BAD TO BE A SUPER LADY, BUT IT IS NICE TO GET BACK TO ME!
JUST WISH I KNEW WHEN THAT WALKING DOORWAY WILL POP UP AGAIN--AND WHERE!

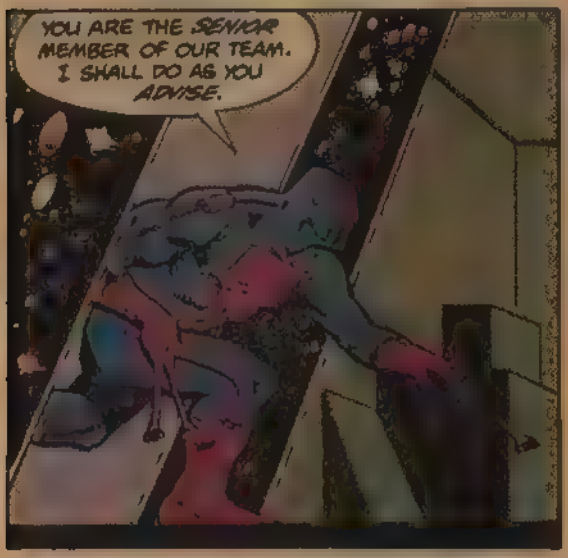

WE STILL HAVE SOME TIME BEFORE WE HAVE TO BE HOME. WHY NOT LOOK AROUND THE PLACE AND SEE IF THERE ARE ANY CLUES?
SUITS ME! THOUGH MR. HOLE-IN-REALITY HARDLY SEEMS THE TYPE TO LEAVE FOOTPRINTS!
20

BUT THEIR FIGHT WILL COMMENCE SOONER THAN'S EITHER THINKS--WHEN CHRIS AND VICKI DIAL MEN ADVENTURES TO JOIN THE...

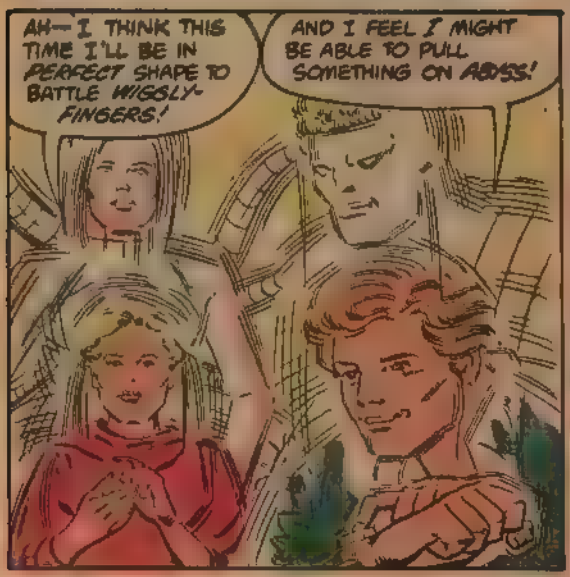
BATTLE OF THE ABYSS! CHAPTER III

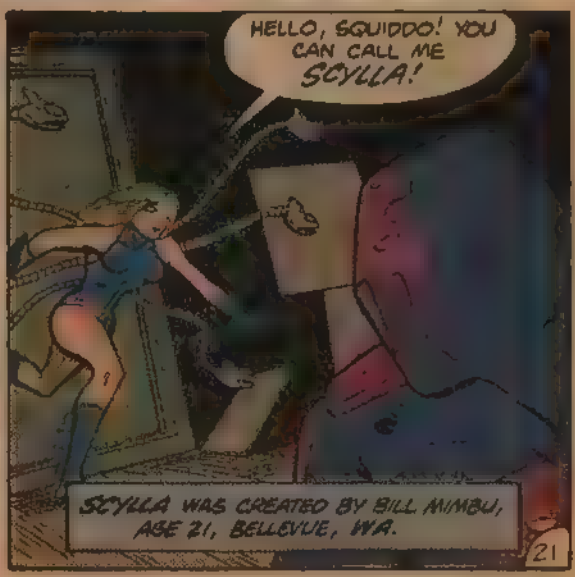
AND WHERE IS THE SUBJECT OF OUR HEROES' CONVERSATION? LET'S TAKE A PEEK IN THE CELL WHERE THE SQUID HAS BEEN LOCKED UP...
MY COMPANION! I KNEW YOU WOULD COME!
IT TOOK SOME TIME TO LOCATE YOU--BUT NOW I MAY RELEASE YOU.

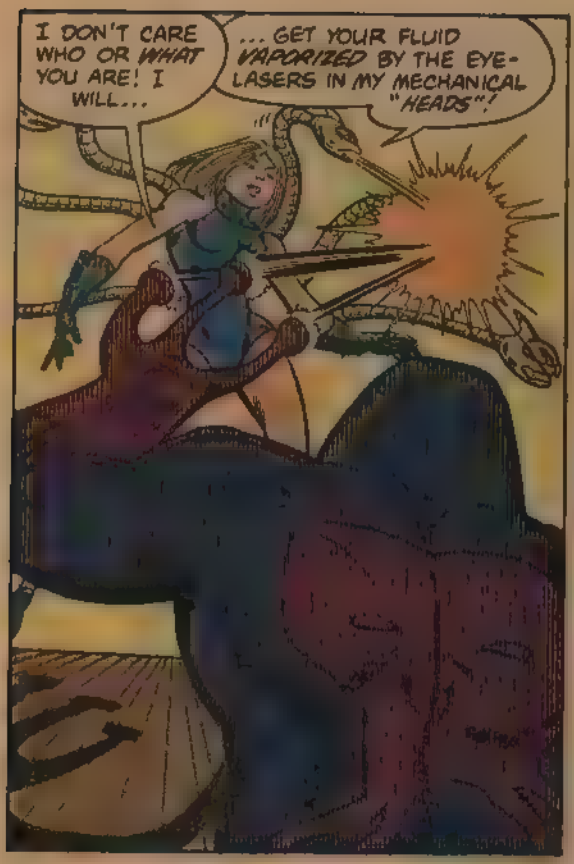

WAIT! THAT IS WHERE TWO BRIGHTLY-CLAD EARTH BEINGS APPREHENDED ME! IT IS NOT SAFE!
WE WILL EXAMINE IT, BUT HAVE NO FEAR. I DISPOSED OF TWO SUCH BEINGS!

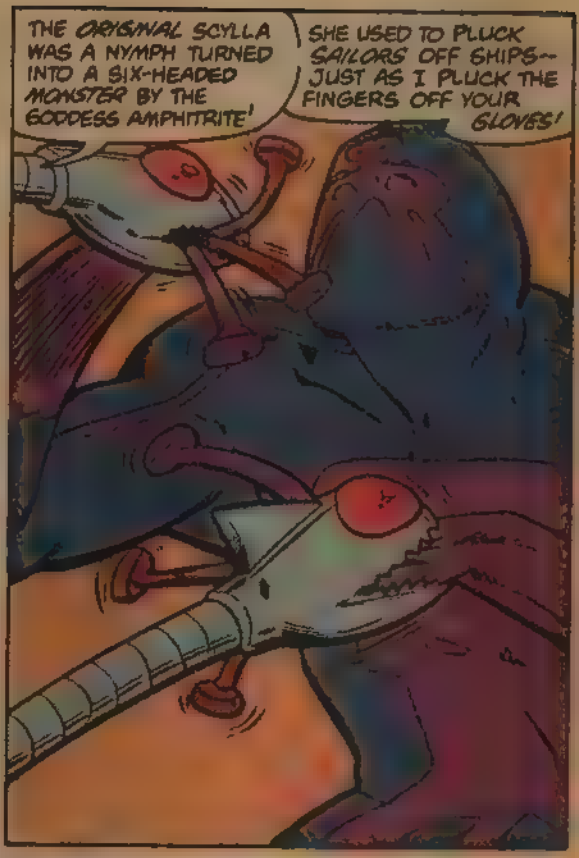

YOU ARE THE SENIOR MEMBER OF OUR TEAM. I SHALL DO AS YOU ADVISE.

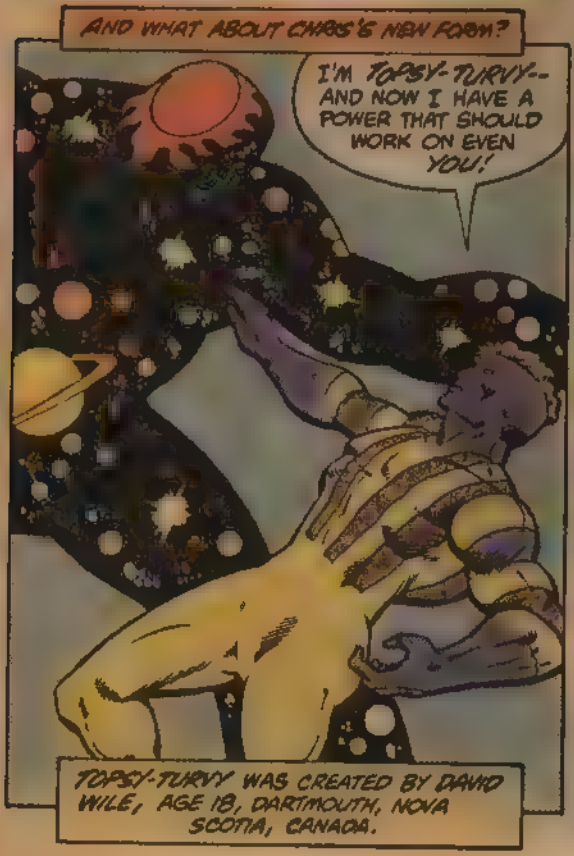
AND AS THE TWO TEENS CONTINUE THEIR INVESTIGATION...
UH-OH! OLD EMPTY-BODY HAS JUST SPRUNG THE SQUID FROM THE SLAMMER!
SO IT'S UP TO US TO PUT HIM BACK!

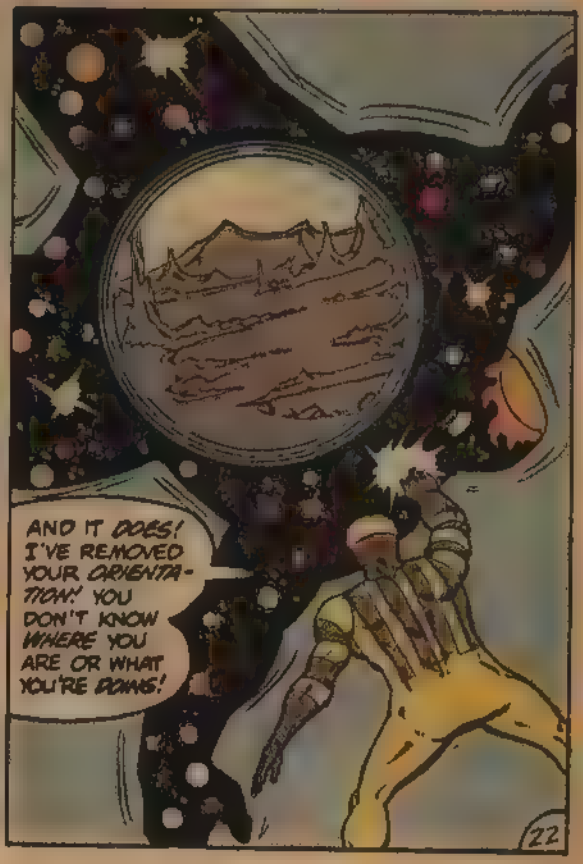

AH—I THINK THIS TIME I'LL BE IN PERFECT SHAPE TO BATTLE WIGGLY-FINGERS!
AND I FEEL I MIGHT BE ABLE TO PULL SOMETHING ON ABYSS!

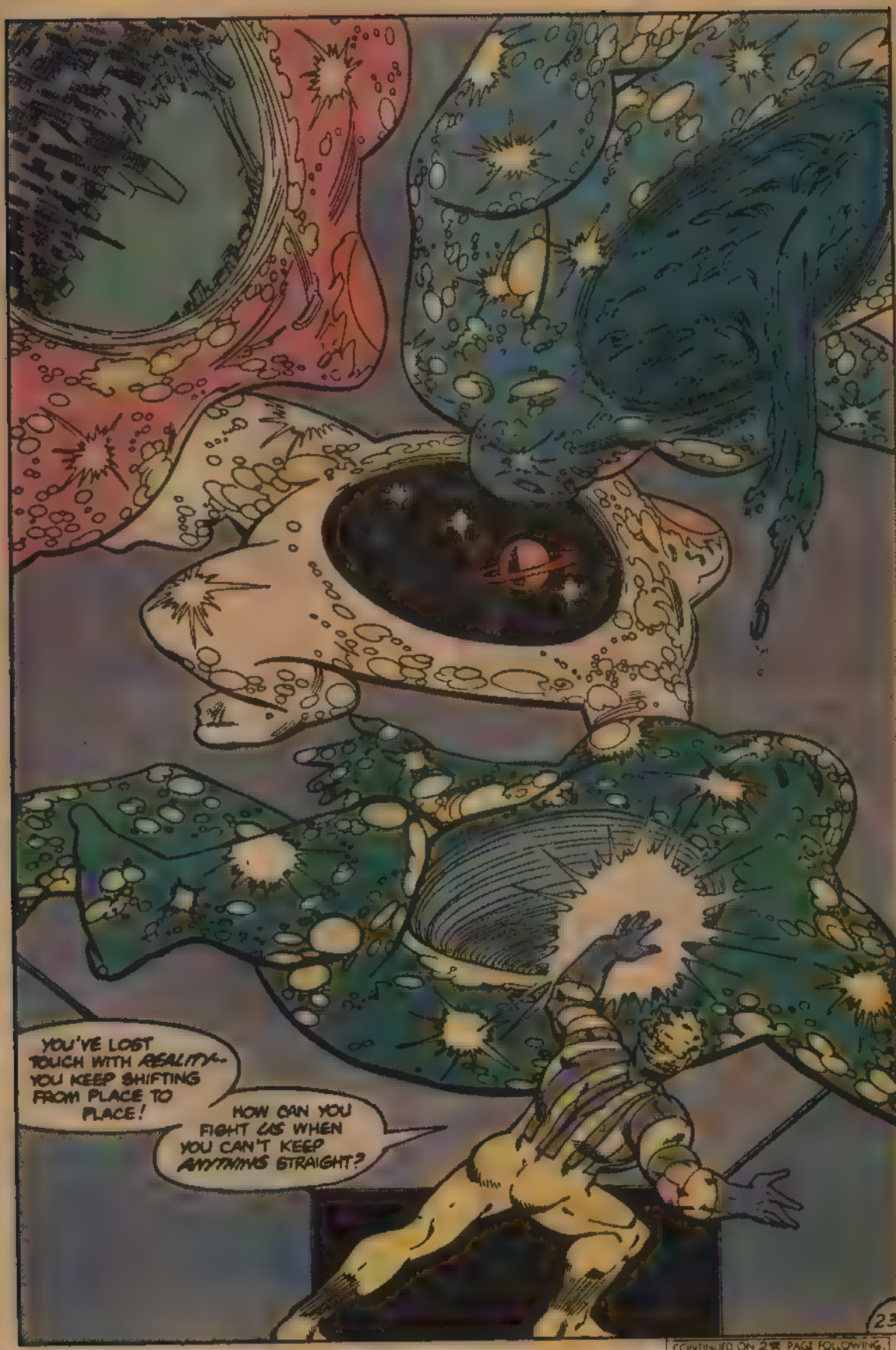

HELLO, SQUIDDO! YOU CAN CALL ME SCYLLA!
SCYLLA WAS CREATED BY BILL MIMBU, AGE 21, BELLEVUE, WA.


I DON'T CARE WHO OR WHAT YOU ARE! I WILL...
... GET YOUR FLUID VAPORIZED BY THE EYE-LASERS IN MY MECHANICAL "HEADS"!

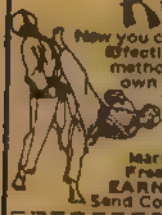

THE ORIGINAL SCYLLA WAS A NYMPH TURNED INTO A SIX-HEADED MONSTER BY THE GODDESS AMPHITRITE!
SHE USED TO PLUCK SAILORS OFF SHIPS-- JUST AS I PLUCK THE FINGERS OFF YOUR GLOVES!


AND WHAT ABOUT CHRIS'S NEW FORM?
I'M TOPSY-TURVY-- AND NOW I HAVE A POWER THAT SHOULD WORK ON EVEN YOU!
TOPSY-TURVY WAS CREATED BY DAVID WILE, AGE 18, DARTMOUTH, NOVA SCOTIA, CANADA.


AND IT DOES! I'VE REMOVED YOUR ORIENTATION! YOU DON'T KNOW WHERE YOU ARE OR WHAT YOU'RE DOING!
22


YOU'VE LOST TOUCH WITH *REALITY*-- YOU KEEP SHIFTING FROM PLACE TO PLACE!
HOW CAN YOU FIGHT *US* WHEN YOU CAN'T KEEP *ANYTHING* STRAIGHT?
23
CONTINUED ON 2ND PAGE FOLLOWING.

KUNG-FU



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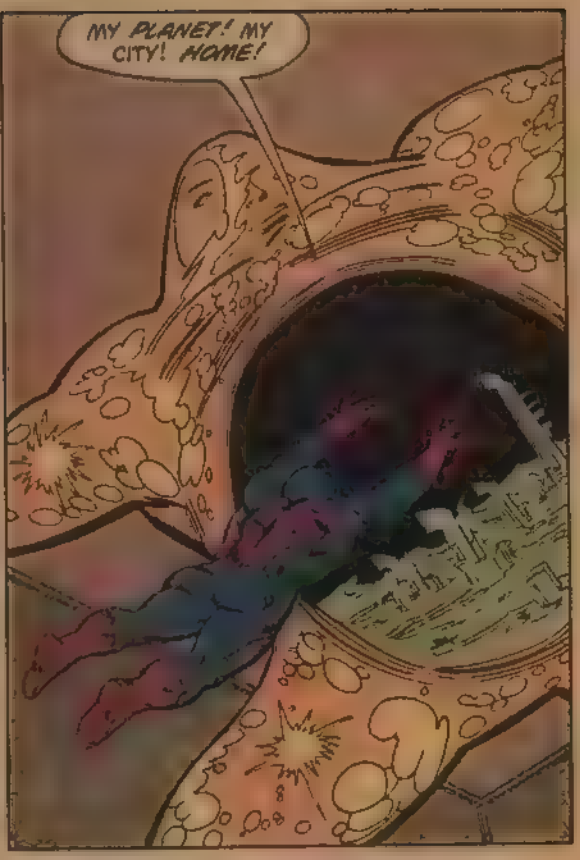
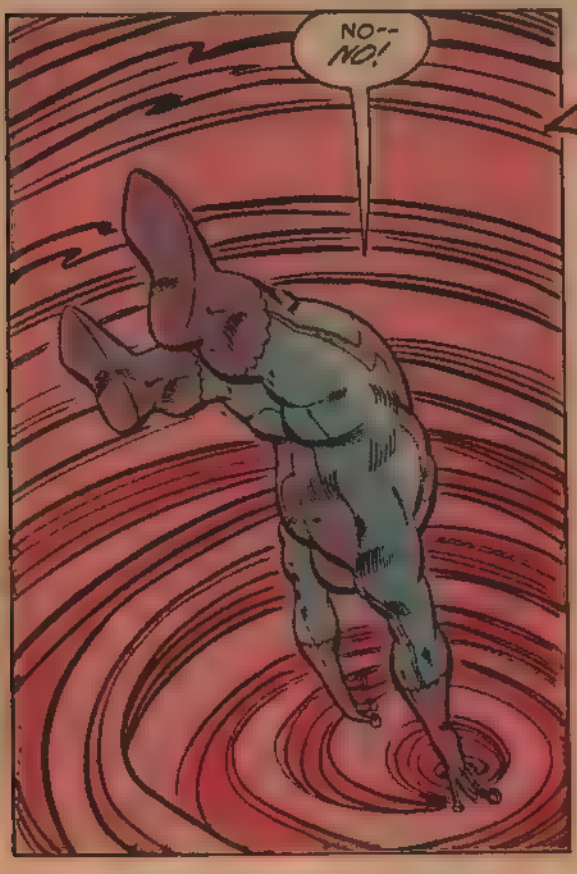
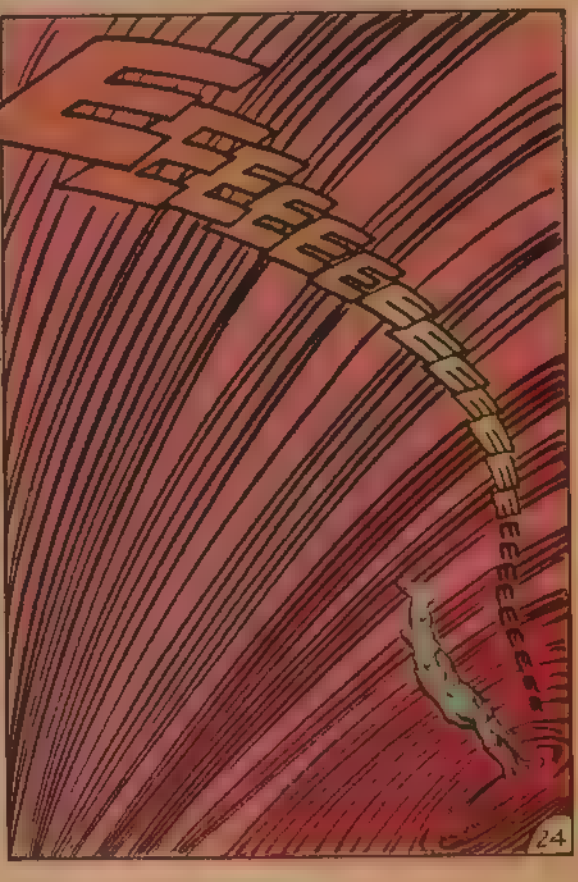
AT THIS MOMENT, COMPLETELY BEATEN, THE SQUID BREAKS AND RUNS...
ABYSS! I'M DISARMED! GET ME TO SAFETY!


MY PLANET! MY CITY! HOME!


NO-- NO!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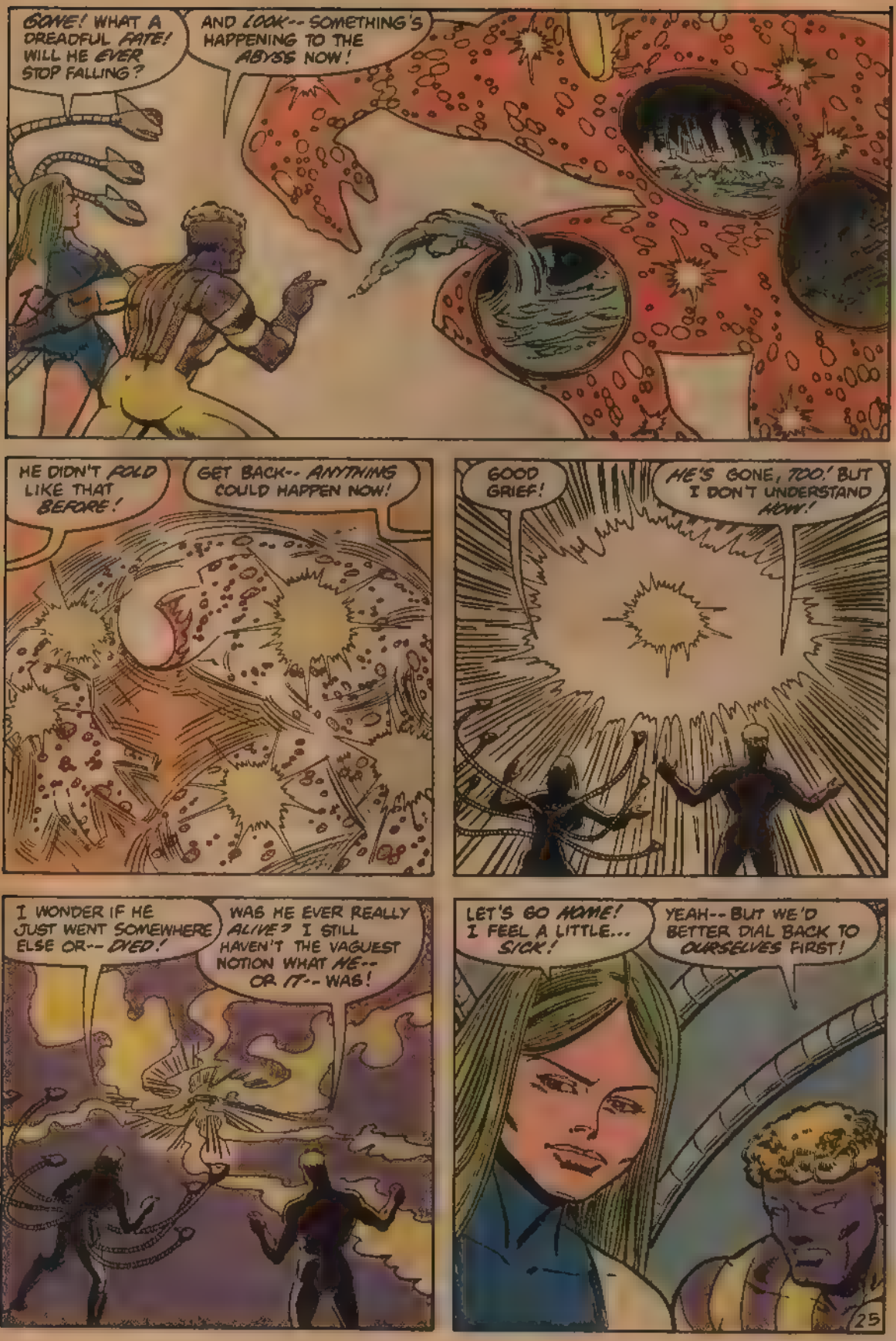
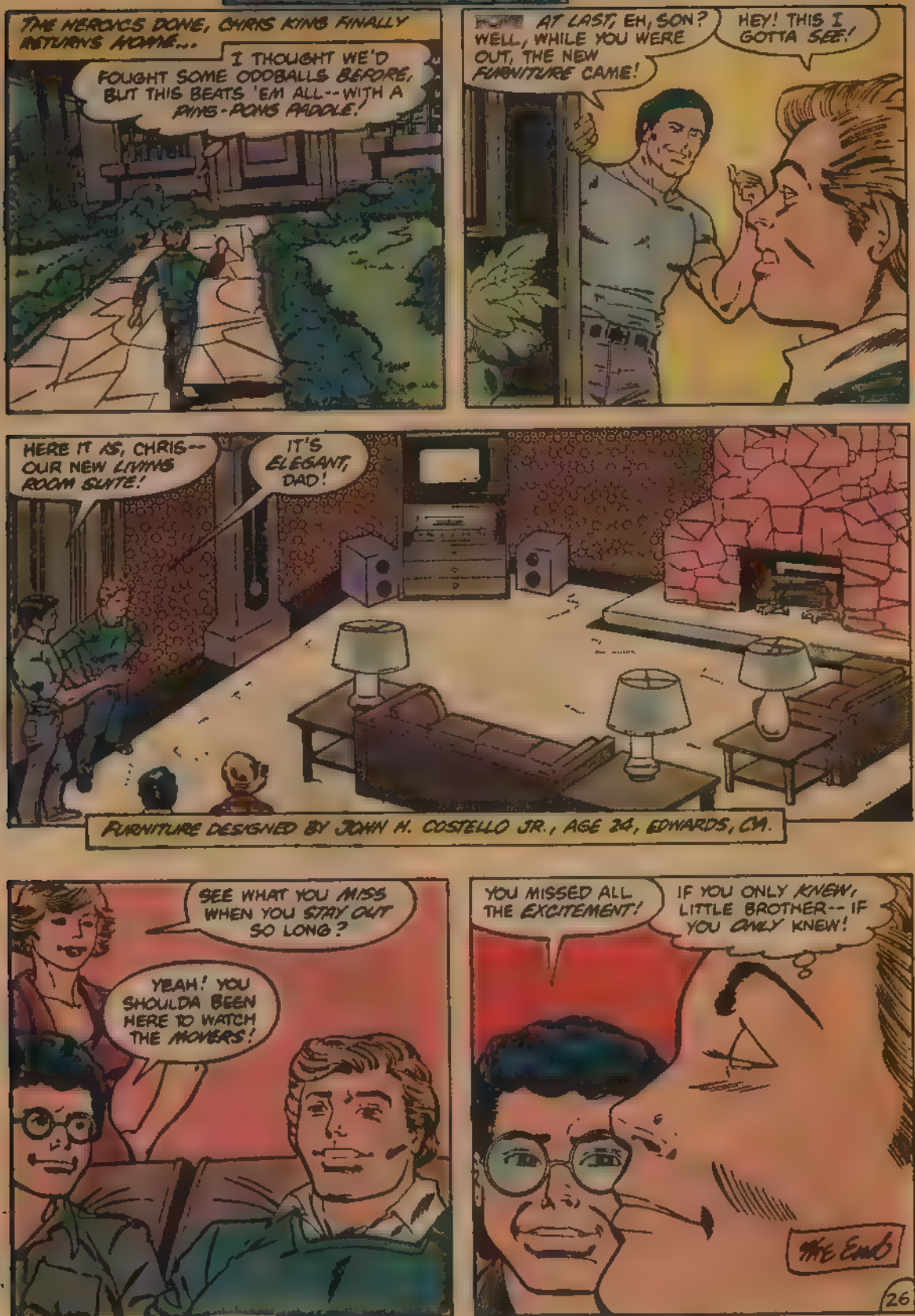

GONE! WHAT A DREADFUL FATE! WILL HE EVER STOP FALLING?
AND LOOK-- SOMETHING'S HAPPENING TO THE ABYSS NOW!
HE DIDN'T FOLD LIKE THAT BEFORE!
GET BACK-- ANYTHING COULD HAPPEN NOW!
GOOD GRIEF!
HE'S GONE, TOO! BUT I DON'T UNDERSTAND HOW!
I WONDER IF HE JUST WENT SOMEWHERE ELSE OR-- DIED!
WAS HE EVER REALLY ALIVE? I STILL HAVEN'T THE VAGUEST NOTION WHAT HE-- OR IT-- WAS!
LET'S GO HOME! I FEEL A LITTLE... SICK!
YEAH-- BUT WE'D BETTER DIAL BACK TO OURSELVES FIRST!
25

EPILOGUE


THE HEROICS DONE, CHRIS KING FINALLY RETURNS HOME...
I THOUGHT WE'D FOUGHT SOME ODDBALLS BEFORE, BUT THIS BEATS 'EM ALL--WITH A PING-PONG PADDLE!
AT LAST, EH, SON? WELL, WHILE YOU WERE OUT, THE NEW FURNITURE CAME!
HEY! THIS I GOTTA SEE!
HERE IT AS, CHRIS-- OUR NEW LIVING ROOM SUITE!
IT'S ELEGANT, DAD!
FURNITURE DESIGNED BY JOHN M. COSTELLO JR., AGE 24, EDWARDS, CA.
SEE WHAT YOU MISS WHEN YOU STAY OUT SO LONG?
YEAH! YOU SHOULDA BEEN HERE TO WATCH THE MOVERS!
YOU MISSED ALL THE EXCITEMENT!
IF YOU ONLY KNEW, LITTLE BROTHER-- IF YOU ONLY KNEW!
THE END

DIAL "L" FOR LETTERS

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DIAL "D" FOR DATA

Anyone who still has not received his Dial "H" for Hero T-shirt, please contact us right away with your name and complete address! This means you should include your apartment number, rural delivery route, zip code, or any other information we need to speed your T-shirt on its way! Please direct all T-shirt inquiries to Ms. Pat Bastienne. We have no addresses for the following readers:

Clifford Stroud (ICE)
Frank Mills, Jr. (WINDSONG)
Omar Navarro Gutierrez (STELLAR)
Lorenzo Duran, Jr. (BLADE MASTER)
Joseph Beaulier (BOUNTY HUNTER)
Christopher Krocks (HYPTELLA)
Paula Hunter (FIREGIRL)
Glenn Lemonds (PUMA)
Douglas Kalish (ENLARGER MAN)
Rock Baklotte (GROCKK)

Since this is DIAL "H" FOR HERO's last full-length lettercol, let's turn it over to our readers. But don't forget—DIAL "H" can be found next in SUPERBOY #28, as the new back-up feature! Now let's hear what our readers have to say about #485—TOF

* * * *

Dear Len and Marv,

When I picked up Adventure #485, I was shot into another world! I was really absorbed in that comic!

I know Chris and Vicki must really care for each other. Whenever one has a problem, the other tries to comfort him/her.

I especially liked Lumino and Sonik. A few of the Evil Eight could have been improved. Ice King was a bit freaky, I didn't like the Phantom's power, and Piledriver's hair made him look like a girl. The rest were really neat! I loved it!

I really feel sorry for Brad. Those Vipers are real creeps. I'm ending here because I have some urgent business to do. I have to DIAL "H" FOR HERO!

Mark Shanahan
5th Avenue
New York, NY 10028

* * * *

Dear Len and Ted,

Adventure #485 was certainly a change in story style for the Dial "H" For Hero series from the previous issues.

The use of all 24 pages lets Marv use more subplots, and it can also let him explore the personalities of Chris and Vicki in further detail. The problem is the fact that the Dialers have to change back so often. If you use all the heroes in one story, some are wasted as they don't defeat the villains. If only two (four at the very most) are used, you get the sense that they accomplished something and weren't wasted like Hyptella and Electrostatic were this issue. Two 13-page stories, in your new format, featuring 2 to 4 heroes would do the characters justice.

It was good to see Carmine handle the entire issue this time around, but I kind of missed Don Heck. His style seems to fit this series.

John Zuber, Jr.
300 Camelot Drive
Athens, GA 30606

* * * *

Dear Editor,

While I've enjoyed multiple stories in Adventure Comics, it was refreshing to read a magnum opus like "The Evil Eight" in #485.

Not only did it give Marv room to characterize all the regulars, but it offered Infantino fans like myself another chance to compare the inking talents of Larry Mahlstedt and Dennis Jensen.

At first, I was keen for Mahlstedt to embellish Carmine's pencils. Now, all I can see is Dennis Jensen. His attention to details is astounding.

Jeffrey Lowndes
809 Sunset St.
Scranton, PA 18509

* * * *

Dear DC,

First off, the cover of Adventure #485 was stunning. Possibly the best cover we've ever seen.

The story format was longer this issue and that was nice. Some short stories and some longer ones is an excellent idea.

Vicki Grant really shone through on Hyptella's treatment of Rick Strong. Very nicely done. It was good to show a cameo of some established heroes. It gave a sense of connection.

Not showing who the Master is is a great suspense-keeping move. It was also good to see police officers who do not hate super-heroes.

Two small flaws in the story: Why would anyone want to have Fairfax, "a small New England town", as their country instead of a large city? And finally, none of our heroes and villains were featured. We may cry.

Overall ratings for "The Evil Eight": Trish: 8 and Ty: 9.

Trish Knapp and Ty Engle
Glendive, MT

Ruling large cities comes complete with its own set of headaches, Trish and Ty. In a small town like Fairfax, there are a lot less hassles to complicate a would-be ruler's life. Or so we imagine. As for your creations not being featured yet, keep trying! Don't give up—just keep watching the back pages of Superboy, Dial "H" for Hero's new home!—Tamsyn O'Flynn

INTO THE ABYSS AND BATTLE OF THE ABYSS: E. NELSON BRIDWELL: *WRITER/*CARMINE INFANTINO *AND* LARRY MAHLSTEDT: *ARTISTS / THE OTHER SIDE OF NOWHERE:* BOB ROZAKIS: *WRITER/* HOWARD BENDER *AND* ROBIN RODRIGUEZ: *ARTISTS/*JOHN COSTANZA: *LETTERER/*CARL GAFFORD: *COLORIST/*LEN WEIN: *EDITOR*

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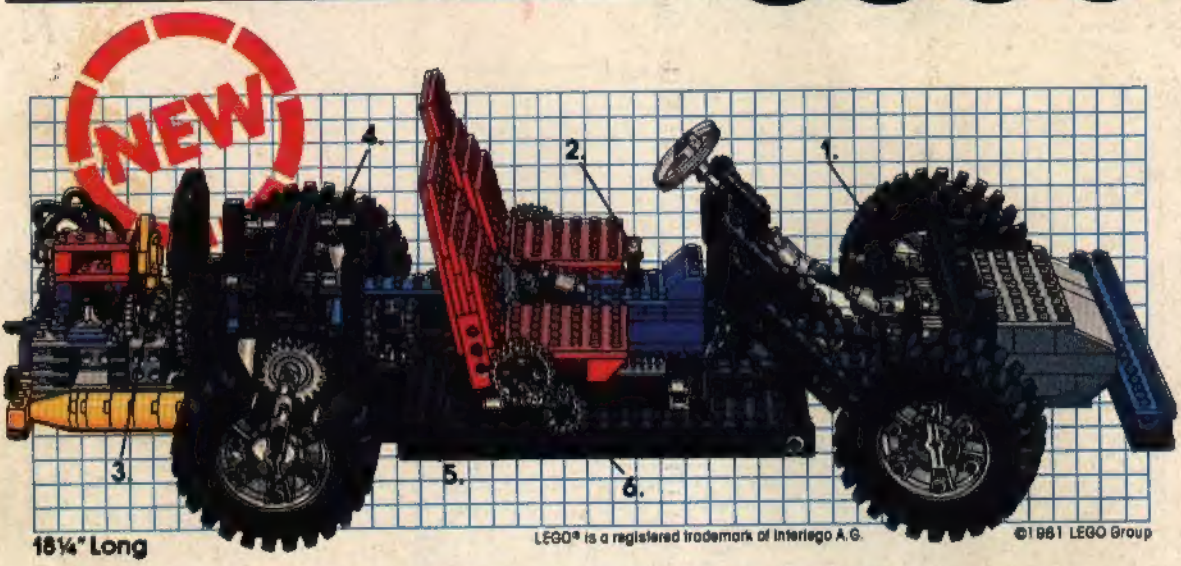

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